

The Carmel Pine Cone

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POSTMASTER SCRAMBLE BEGINS

Term Up, Irene Cator to Seek to Retain Job

Mrs. Irene Cator, Carmel postmaster for the past five years, declared this week she would seek to remain in this office. She succeeded Postmaster W. L. Overstreet, Republican, in 1934, serving one year as acting postmaster before being confirmed in office. Mrs. Cator is a Democrat.

Under the new regime, however, the postmastership is no longer in the nature of a political appointment, but is subject to competitive examination and those qualifying will from now on be under civil service. This situation, with security in office, is producing keen rivalry for the position in Carmel.

The office pays \$3000 per year. Notice of the vacancy and pending examination was served this week on a notice from Washington, which announced the "open competitive examination", pursuant to an act of Congress approved June 25, 1938, which placed presidential postmasters within the classified civil service, as for about the end of April.

Applications must be filed April 11, and examination will be held about 15 days thereafter. Several possible applicants are now considering filing papers as candidates.

Upon the results of the examination, the civil service commission will certify the names of the highest three eligibles to the Postmaster General who will thereupon submit the name of the one selected to the President for nomination, subject to final action on confirmation by the Senate.

According to the civil service commission, "the commission is not interested in the political, religious, or fraternal affiliations of any applicant."

The Democratic county committee was meeting last night to consider recommending that Mrs. Cator stand for a "non-competitive" examination, explained as an examination in which actual post office experience and a knowledge of the operation of the post office count.

Editorially, the Pine Cone is opposed to such action as placing a political appointee in this position permanently under the civil service. The Pine Cone's opinion is that this should be decided as ordered without political, religious, or fraternal affiliation being taken into consideration.



SPRING BLOOMS AGAIN! FICKLE DAME FASHION PUTS ON HER LATEST FOR THE SEASON

By MARJORY LLOYD

Fashion is a fickle jade, changing her loves from season to season. Yet to one love she always remains faithful and this love is Color. Color, to reward her long affection, has this year overwhelmed her with his gifts. Color has excelled himself. There are new greens and blues and purples and reds, and Milady may blend them any way she wishes. Gaiety is the password, and so is Frivolity, under the cover of a demureness that reminds us of our great grandmother's portrait.

This portrait effect is confined, however, to the evening. The tight basque, the full-gathered skirt, a dainty lingerie fichu to crown the dress and underneath the rustle of voluminous petticoats. The rustle of surah is also in the air this spring. It, too, is borrowed from greatgrandmother's day, but in new bold stripes and rich color combinations. To top this evening style, fashion has decreed that one pin back those unruly daytime curls and fasten them into a snood, or better still, pin over them a false and abundant chignon of hair. Those who still can sit on their flowing tresses will no longer be unique, but in the height of evening fashion.

However, fashion is not entirely devoted to the family portrait and has decreed that if one just can't be provocative and picturesque—why, then, be ultra modern! There is still the straight, severe evening sheath to be found, and decorated with bold jewelry which imitates the shells of the sea, the feathers of ostriches, or big, glorious blossoms.

These same ostrich feathers and huge flowers are seen in the new evening prints; they are tremendous and, as everything else this spring, riotous with color.

By day, Fashion has modified the portrait. It still shows basques and braids, but in a more modern manner. Skirts have a full swirl just below the knees and bloused are important as never before. The finest of

these are the feminine lingerie ones. They are embroidered and tucked and adorned with lacy frills and many of them look as though some little seamstress in a Paris garret had gone blind with the fine handiwork. They must be crisp and fresh and fashion has decreed that this spring Milady must look, well-well laundered.

Apart from the blouses, coats have starched white reverses and hats even have brims of starched linen and lace. The same lace, too, is stiff and white to top off an afternoon frock. Days were when women had one dress and daily starched, washed and ironed new collars and cuffs to brighten it up. Those days are here again, along with the lingerie blouse.

Shoes are where Fashion has let loose her sense of humor!

There are giddy little evening boots, striped with all the brilliant colors of the rainbow and standing on saucy, low, little heels. Paris designers have set this boot fashion, the stripes run vertically up the boot to above the ankle. Then there is the bedroom slipper boot for evening wear. This is made like a carriage boot, or baby bootie, out of pastel kid and embroidered in gold and silver and colored silk. Sandals are still a favorite of Fashion, there being, however, new trends such as the sandals modelled on the frilled garter and the sandal which looks as though a piece of kid had been wound loosely round and round the foot. One little model shown this month in VOGUE combines both boot and sandal. It has straps over the toes, a heelless boot top tied with a drawstring and for a heel . . . three golden balls—each progressively smaller as it moves toward the toe. Daytime shoes have big turned up toes, looking as though they are ready to kick anything toward the sky. There is the heelless pump, the toeless and heelless pump, and that ever-popular opera pump. Color has favored shoes, too. They may blend or

(Continued on page two)



Players Up In The Air! It's Only Publicity Gag

Twenty-four Players are flying high this month in a blood-stirring drama of aviation that soars through dizzy strata of romance and adventure. They battle against "cotton" (fog to you), and take the mail through even in bird-walking weather. "Ceiling Zero" is "the most thrilling song that has been written about aviation," said New York's Herald-Tribune. If it is a song, it is for everybody, because it combines plenty of easy swing with lyric passages of young love, strong motif of self-sacrificing comradeship, and the organ-point of lonely tragedy — the daily hazard of men of the air. Chick McCarthy directs the production.

"Tommy", an air-hostess, played by Patty Lou Elliott with freshness and vivacity, learns to fly under the tutelage of "Tex Clark," veteran pilot played by Lieutenant Meyer Edwards. Tommy counts the days until she and Pilot "Tay Lawson" will marry, but she is rueful at the prospect of having to "solo the kitchen-sink or ironing-table." Wane Sellards handles the role of the likeable whole-souled "Tay."

The two young men are innocently and zestfully in love in a cloudless sky—ceiling unlimited—until one "Dizzy Davis" (Del Page) tailspins down into the Newark airport. "Dizzy" usually gets what he wants, and he generally makes the bystanders like it. Almost before he grounds he spots Tommy and decides to take the controls into his own expert hands. What happens from there on makes two and a half acts of laughter and lumps in your throat.

"Ceiling Zero" owes its lively realism to Frank Wead who wrote it. Wead achieved the rank of lieutenant-commander in the United States naval aviation corps and knows his air.

Five men from Monterey presidio are in the cast: Tom Chandler, Meyer Edwards, Dick Merrill, Del Page and Jack Wachtel. Of the two dozen roles only four are taken by women. They are: Tommy, Patty Lou Elliott; Dodo Harvey, hostess, Georgiana Good; Mary Lee, Ellen Skadan; Lou Clark, Edith Frisbie.

The men besides the soldiers from over the hill, are: Doc, chief mechanic, Frank Hefling; Charley Wright, Charles Sayres; Les Bogan, meteorologist, Nuncio D'Acquisto; Eddie Payson, pilot, Dick Carter; Joe Allen, John Lamb; Mike Owens, Alec Gibson; Dick Peterson, pilot, Harry Perkins; Fred Adams, airplane manufacturer, Austin James; Jerry Stevens, airplane designer; Smiley Johnson, pilot, Bert Taylor; Bob Wilkins, "Globe" reporter, Tom Chandler; B. P. Jenkins, William O'Donnell.

Versatile players Harry Perkins and Dick Carter are at it again drawing portraits of other members of the cast. The technical staff is steeping itself in information and airport atmosphere. The set of "Ceiling Zero" is the operations-room of a Federal Airport calling for multifarious mechanical gadgets and effects. Luckily the Players' membership numbers a few men with flyer licenses. Alton Walker, Kurt Springer and George Webb, at the Monterey Airport, are cooperating with the Players to achieve authentic scenery, properties and sound effects. Lillian Woolsey is stage manager.

"Ceiling Zero" will be presented in Sunset school auditorium, Saturday and Sunday evenings, April 8 and 9. Reserved or unreserved seats may be obtained in advance through any member of the cast or at the Green Room, telephone Carmel 130. —E. F.

Dame Fashion Puts On Spring Outfit

(Continued from page 1)
contrast with the outfit and Milady's imagination can run wild with her feet. But for evening don't forget greatgrandmother's feet; they only peeked shyly from beneath her skirts, but they were clad most often in these same little, saucy boots.

Hats come next. Here, again, the old-fashioned sailor perched on top of a head is a favorite. But it may have a double-decker crown, the top one much smaller than the lower. Then there are veils and feathers and frills. Yes, frills! These frills are made of lace or lawn and can be removed and laundered. Lace, linen, both go to make up the lingerie hat and for sports the same old reliable felts, but with gorgeous, new colors. Match your shoes, your bag, your gloves, your belt, but contrast it to your dress match the topcoat with accessories if you wish, but don't wear just one color, or two—be a rainbow! Remember greatgrandmother didn't wear much of a hat but it's pertness and decoration caught the eye, and the eye, once caught, lingered to look beneath at a pretty face. The hat didn't detract too much from the face.

Now the face must match the family portrait, too. Goodbye to brilliant lipstick and heavy mascara and lurid eyeshadow. Pale lipstick, luminous eyeshadow, pink cheeks, and long sweeping eyelashes. They may be false but not artificial. These same eyelashes should sweep demurely up from the flowing skirts and rustling petticoats to the level of the chignon or snood, and how provocative they should be! They go with the new, small waist, rounded hips and peeping ankles. Of course in 1939 they would have a twinkle behind the demureness.

Perfume, too, must be in keeping with the costume, and, what could be better than lilac, clove pink, violet or carnation scent? They waft one back to memory garden and how they give that effect of a shy, little minx!

Do you remember greatgrandmother's pocket, attached by a cord to her belt? It's here again, but in a new form. It's heartshaped or square and matches the girdle, made of suede or heavy silk.

Get out the family album, look at the old pictures, modernize them and color them, and you will be the new Milady 1939. Of course, if you just can't see yourself as a coy, little, frilly, slightly naughty little lady, why, you can go extra modern with sleek, svelte lines and the same striking colors—but it will be hard

Christian Science

"Remove far from me vanity and lies: give me neither poverty nor riches; feed me with food convenient for me." These words from Proverbs comprise the Golden Text to be used Sunday, April 2, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Unreality." Included among the Scriptural selections will be: "Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world. . . . We are of God: he that knoweth God heareth us; he that is not of God heareth not us: Hereby, know we the spirit of truth, and the spirit of error" (1 John 4: 1, 6).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Because Truth is infinite, error should be known as nothing. Because Truth is omnipotent in goodness, error, Truth's opposite, has no might. Evil is but the counterpoise of nothingness. The greatest wrong is but a supposititious opposite of the highest right. The confidence inspired by Science lies in the fact that Truth is real and error is unreal. Error is a coward before Truth. Divine Science insists that time will prove all this. Both truth

and error have come nearer than ever before to the apprehension of mortals, and truth will become still clearer as error is self-destroyed" (p. 367).

James H. Curtin Mourned by Many

His many friends this week mourned James Hovey Curtin, who died at his Carmel home last Saturday morning at the age of 74 years. Before retiring to Carmel, where he had lived for the past five years, Mr. Curtin had been manager for R. G. Dunn and Company, now Dunn and Bradstreet.

Retiring from active life, he yet continued in the service of the company which he joined 55 years ago. His warm personality won for him a large following who mourn his passing. Rev. Charles D. Gardner officiated at the services held on Monday morning.

Surviving are two daughters, Florence Frances Curtin of Carmel; Mrs. Phyllis Curtin Northrup of Manila and a half-brother, H. Russell Ross, retired banker of Chicago.

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**NELL GWYN
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English Teas

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Church Asks \$10,000 for Building

Working toward the realization of a dream of a \$20,000 building for the Carmel Community Church, members of the congregation this week renewed efforts to raise \$10,000 to match the gift of the same amount promised by an unidentified member.

Making a community-wide campaign, the church members are now raising funds and additional donations may be made through J. A. Abernethy, at the local branch of the Monterey County Trust and Savings Bank, with Arne Halle, at the Bank of Carmel, or with Alfred Matthews.

The committee in charge reports that the amount of \$20,000 would be adequate to provide a suitable new building on the present site. Damage by termites and growth of the congregation have made new quarters a virtual necessity.

Hagemeyer Portraits at Craft Guild Shop

Camera portraits by Johan Hagemeyer, Carmel photographer of wide reputation, this week adorn the shop in the Court of the Golden Bough of the Carmel Guild of Craftsmen.

Among the portrait subjects are Robinson Jeffers and Una Jeffers, Michio Ito, Elizabeth Lynn, Virginia Holland, Beniamino Bufano, Vasia Anikayev, Antoinette Decheva and Gastone Usigli.

The Guild has just acquired a workshop, the former pottery studio of Henry Dickinson on Mission street, north of Sixth avenue, and Margaret Lang, metal worker, has already set up equipment there.

READ PINE CONE WANT ADS.

PEP and ECONOMY TUNE-UPS
for SPRING DRIVING

WILDS' AUTO SERVICENTER
Opposite Fire House

Hi-school Site Committee Reports on Paradise Park, Hatton Fields

Mrs. Doris Watson, Chairman
Sunset School District
Carmel, California

Dear Mrs. Watson:

The committee consisting of Messrs. Kellogg, Bixler, Wallace, Bathen and myself, which has been charged with ascertaining data pertinent to the selection of a High School site, submits herewith its report.

Owing to a certain amount of disagreement among the committee as to what constituted important detail, it was thought best to include only such facts as would appear absolutely clear and to present these facts in as brief a manner as possible.

Very truly yours,
HUGH W. COMSTOCK,
Chairman.

HIGH SCHOOL SITES PARADISE PARK versus HATTON FIELDS

	PARADISE PARK	HATTON FIELDS
Total Acreage	17 acres	22 acres
Total Cost	\$34,500.00	\$31,000.00
Miscellaneous costs pertinent to site development outside of regular construction: Stamp Pulling	2,000.00	4,000.00
Underpass	3,000.00	960.00
Bicycle Path		
Layout and Suitability for Campus	Authorities (Dr. Bursch & architect) say not so suitable owing to its long and narrow shape.	Preferable to Paradise Park due to rectangular shape.
Parking	Restricted within school grounds, remainder of cars must park on streets.	Ample room inside of grounds.
Safety	Can be stop-signed at intersection. Short visibility. Buildings located in close proximity to streets. State Highway Dept. says the safer location due to municipal control and habits of drivers within the town.	Slow signs can be had. Advantage of long visibility. State Highway Dept. considers location not hazardous.
Climate	At present it would appear more protected. No data on temperatures, wind velocities, etc., available.	Ample sun exposure. Planting planned for future wind breaks where needed.
Adjacent Owners	The greater number of homes in close proximity.	Very few homes near. None within 300 ft. of proposed bldg. location.
Accessibility	One-half mile closer to center of population.	One-half mile further from center of population.
Police and Fire	Local	Deputized janitor. Permissible to contract with City for use in case of fire.
Island site condemned by Dr. Bursch.	Mission site not for sale.	

Library Vote Favored By Writer

By DORA HAGEMeyer

If everyone who goes to the polls next Tuesday would stop in first at the Library and see what the situation actually is, there would be little doubt of how the voting would go. They would find the shelves packed so tightly that it is sometimes difficult to draw a book out. Volumes often have to be pushed in on top of others, or behind them, in order to file them in their right places. Downstairs it is even worse. Reserve files of magazines and newspapers tower to the ceiling, and shelves built in the middle of the room to relieve the pressure are filled to overflowing, almost before the carpenter has left.

It is usually asked why there cannot be more weeding out of old books and unnecessary material. This process goes on continually. If it did not the situation would be even worse. But in a library a certain amount of material must be kept indefinitely for reference. It may not often be used, but the fact that it is there, catalogued and ready for reference at any moment makes a library what it should be in a town. It has to be prepared for the occasional imperative need at any moment.

If the very reasonable bonds are voted next Tuesday it will be possible to build stack-rooms which will take care of the increase for the next eight years or so. It will relieve the present congestion and allow the library staff to give more efficient service. The plans for enlargement are simple and conservative and in conformity with the general character of the present building.

This is a matter of the greatest importance to our town. It has given serious concern to the library board for several years. Every possible plan has been carried out to meet the situation without enlarging the building. Every available inch of space has been used which could be taken advantage of without spoiling the harmonious arrangement of the interior. The only remaining course is to add the necessary stack-rooms. For this reason voters are strongly urged to assist the board by making it possible for them to deal with the normal growth of a library of which they have every reason to feel proud.

placed by parts shipped from San Francisco.

Immediate repairs could not be made, so Sunset children got a pre-taste of the Easter vacation. On Wednesday, the children found they still had to remain home on enforced holiday.

So they didn't have to burn the schoolhouse down after all!

It's Library Bond Election Tuesday

The people of Carmel will be asked to vote "Yes" at the Fire House poll on Tuesday on the matter of the \$4500 bond election to finance building of the proposed addition and expenses incidental to this construction.

The consolidated poll at the Fire House will be open from 9 a. m. to 7 p. m. Tuesday. Officers in charge will be: W. L. Overstreet, inspector; Jean C. Whitcomb, judge; Clara B. Leidig and Elizabeth H. Sullivan, clerks. The vote will be canvassed April 10.

The total cost of the Ralph Chandler Harrison Memorial Library improvement will be \$6000, of which \$1500 will be paid from the bequest of Mrs. Belle Kluegel. The bonds will be retired in five years.

Last year Carmel showed its sympathy toward the library improvement by voting a \$3000 bond issue, which was based on anticipated aid from PWA, and which, failing this aid, was invalidated.

Conditions at the library are so cramped as to require the addition at this time. The cost includes work on sidewalk and retaining wall, besides the north extension of the central portion toward Sixth avenue.

ADOLESCENT YOUTH TALK

Mrs. Mercy S. Nutting's discussion group on "Emotional Growth of Adolescent Youth" meets this afternoon from 1:30 to 3:30 in the library of Sunset school, when the subject will be "Time and Cash Budgets."

Heater Cause of School Vacation

On Tuesday morning children sent to Sunset school returned home much to the surprise of their parents with reports that varied from "The boiler blew up!" to "Oh, something went wrong with the heater."

Actually a part of the oil heater burned out, according to Doris Dorcy, school secretary, and had to be re-

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Carmel Youths in Monterey Court

Carmel's "dead end kids", what Judge Monty Hellam called a "mob" in Monterey police court on Wednesday afternoon, are collectively \$120 "in the hole" after what appeared on Tuesday evening as "a lot of fun."

Officer Frank Marinello, who spends his off hours making skiffs, arrived on what reportedly was a noisy, tumultuous scene, first warned and then arrested the young men, and placed most of them in jail over night.

Three had their cases continued, two because Assistant District Attorney K. Y. Saperio admitted lack of complaining witnesses or evidence.

Everyone sentenced had a 90-day county jail term suspended on terms of good behaviour for two years—no drinking, no appearing in a public drinking place, no breaking of any laws.



Douglas Fairbanks, Jr., and Joan Fontaine have a romance interrupted by an East Indian uprising in RKO Radio's "Gunga Din," a dramatization of the Rudyard Kipling balad. Cary Grant and Victor McLaglen are Doug's co-stars.

Community Church

On Lincoln St. near Ocean Ave. Palme Sunday will be celebrated with a sermon by Dr. Wilbur W. McKee, entitled, "Loyal to the Royal." The Church School at 9:45 a. m. The minister's Bible Class at 10 a. m.

BODY and FENDER REPAIRING

WILDS' AUTO SERVICENTER
Opposite Fire House

EASTER CARDS

Slevin's Store

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Look Over Your Wardrobe

An efficient Cleaning Job may "rescue" something you were planning to Discard! Discuss it with us... we may be able to give you a New Spring Outfit for the small cost of having a Dress or Suit Cleaned.

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Committee Files Report on Sites

The committee made up of L. O. Kellogg, Ernest Bixler, Col. R. R. Wallace, John Bathen and Hugh Comstock, this week filed its report on the sites available for a high school for the Sunset (Carmel) district.

In the report the so-called "Island" site, between the old and new highways in Hatton Fields, several blocks south of Ocean avenue, and the Mission Ranch Club site, were declared "out", the former because of condemnation by Dr. Charles Bursch, state school housing chief, and the Mission Ranch site as "unavailable."

The respective merits of the Paradise Park and Hatton Fields sites are given in the detailed summary published elsewhere in this issue of The Pine Cone. The material herewith presented is published for the information of everyone in the Sunset district for careful consideration so that the action of the school board on this report may be thoroughly understood. In making the report, Comstock wrote as follows to Mrs. Doris Watson, chairman of the board:

"Owing to a certain amount of disagreement among the committee as to what constituted important detail, it was thought best to include only such facts as would appear absolutely clear and to represent these facts in as brief a manner as possible."

Stewart Edward White "Resents Billboards"

Stewart Edward White, noted California writer, has written to the California Roadside Council, wishing it success in its fight to clear billboards off the rural highways. In his letter he says:

"I doubt if there is a traveler on the highway with any feeling for the outdoors who does not resent rural billboards on sight. That goes for all classes of people, as I judge from having talked with them. For that reason is a very poor form of advertising, from every standpoint, and those who advertise in that manner must be exceedingly susceptible to the sales talk of the billboard companies."

READ THE WANT ADS

Musical Arts Plans Program for Easter

The Musical Arts Club will present an Easter program on the second Tuesday of the month, April 11, at the Van Ess-McGowan home in the Country Club area. Valona Brewer, Carmel violinist, will be in charge of the program which will be devoted to American music.

Anne Martin, well known speaker, will talk on the subject of musical America and this country's music will be interpreted by David Marrs, pianist, Valona Brewer, pianist, and Eddie George, vocalist.

Library Bond Election next Tuesday—vote YES.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

In the Matter of the Estate of JOSEPH E. BECK, also known as J. E. BECK, and JOS. E. BECK, and Dr. J. E. BECK, Deceased.

No. 6467

Notice is hereby given by the undersigned, Monterey County Trust & Savings Bank, as Executor of the last Will and Testament of Joseph E. Beck, also known as J. E. Beck, and Jos. E. Beck, and Dr. J. E. Beck, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at its head office, at 201 Main Street, in the City of Salinas, Monterey County, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

Dated at Carmel, California, March 21st, 1939.

MONTEREY COUNTY TRUST & SAVINGS BANK,
By T. P. JOY,

Trust Officer
As Executor of the Last Will and Testament of Joseph E. Beck, also known as J. E. Beck, and Jos. E. Beck, and Dr. J. E. Beck, deceased.
GEORGE P. ROSS, Carmel
Attorney for Executor
Dates of pub: March 24-31; Apr. 7-14

ORDINANCE NO. 204

AN ORDINANCE CALLING, GIVING NOTICE OF, AND PROVIDING FOR A SPECIAL MUNICIPAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA ON THE 4TH DAY OF APRIL, 1939, FOR THE PURPOSE OF SUBMITTING TO THE QUALIFIED VOTERS OF SAID CITY A PROPOSITION TO INCUR A BONDED INDEBTEDNESS BY SAID CITY FOR THE ACQUISITION, CONSTRUCTION AND COMPLETION OF CERTAIN MUNICIPAL IMPROVEMENTS, TO-WIT: THE CONSTRUCTION OF AN ADDITION TO THE RALPH CHANDLER HARRISON MEMORIAL LIBRARY IN SAID CITY, THE CONSTRUCTION OF A SIDEWALK AND RETAINING WALL IN AND ABOUT THE SAME, AND THE EQUIPPING AND FURNISHING OF THE SAID ADDITION.

WHEREAS, the City Council of the City of Carmel-by-the-Sea, State of California, on the 8th day of March, 1939, at a regular meeting of said Council, by the vote of more than two-thirds (2/3) of all its members, to-wit, by a four-fifths (4/5) vote of all the members thereof, duly and regularly adopted its resolution No. 749 determining that the public interest and necessity demand the construction and completion of certain municipal improvements, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library in said city, the construction of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1. A special municipal election is hereby called and ordered to be held in the City of Carmel-by-the-Sea, California, on Tuesday, the 4th day of April, 1939, for the purpose of submitting to the qualified voters of said city the proposition of incurring a bonded debt by said municipality for the construction and completion of said municipal improvements hereinabove mentioned and hereinafter described.

SECTION 2. The objects and purposes for which said indebtedness is proposed to be incurred, the estimated cost of said proposed public improvements, the amount of the principal of the indebtedness to be incurred therefor, and the maximum rate of interest to be paid on said indebtedness are as follows:

(a) The objects and purposes for which said indebtedness is proposed to be incurred are the construction and completion of the following municipal improvements, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library in said City, the construction and completion of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition.

(b) The estimated cost of said (Continued to Page 15)

TOO LATE TO CLASSIFY
LOST, WATCH: Ladies' diamond and sapphire wrist watch on black cord. Reward. (13)

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CHARTER FLIGHTS
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Los Angeles \$75
For Two - Round Trip
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FRED KANE
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Holman's SPECIALS

Fruits and Vegetables for Friday and Saturday

BUNCH VEGETABLES, bunch 2½c

Carrots, Beets, Turnips, Green Onions, Radishes

LETTUCE 3 heads 10c

Fancy, fresh local

CABBAGE—large, young... ea. 7c

NEW POTATOES 3 lbs. 14c

Extra fancy white

CAULIFLOWER each 5c

Large snowwhite

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Large stalks; fancy

YAMS lb. 5c | TANGERINES 5c

fancy, red

Sweet, per lb.

SPINACH; 10c | PISMO PEAS 9c

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Extra fancy, full pods., lb.

ASPARAGUS 3 lbs. 25c

Extra fancy 2 lbs. 21c

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Fresh from the running water

ORANGES—Juicy, Sweet... lb. 5c

ORANGES—Sweet, Juicy 4 doz. 25c

RHUBARB—fresh, cherry, 3 lb. 10c

GRAPEFRUIT ea. 2½c

Large Arizona

RUSSETT POTATOES... 10 lbs. 9c

Good for boiling or baking

100-lb. sack 85c

CALAVO AVOCADOS .. each 4½c

Medium size

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Men and Beasts ~ ~ ~ By PHIL NESBITT

There are a number of words in our common English vocabulary which are frequently used to cover great themes—such as, "nature", "love". These words, of which there are many, are truly without specific point. Actually, they do not describe a particular quantity, they are merely serviceable abstractions. Such a word is "war". The men who utilize this word, scarcely know its content. The leaders of the Fascist states bandy "war" back and forth, use it as a threat, a goad, and a challenge. It serves, yet its use is purely abstract and means nothing. War, when it arrives in material form these days, is a thing of long drawn out duration and horror. The months or years given over to armed fighting are not "war". They are but months of unhappy living, founded upon chaotic economic ill-adjustments and immature national philosophies. The word "love" is of interest for the reason that it, too, describes little that may be translated into acceptable logic. One "loves" one's kitten; in other words, one is disposed in acutely friendly fashion toward a harmless pet. This is "love", yet it is not love, for in the more popular love-forms, one embraces and suffers the antics of the loved one, which is virtually impossible where a kitten is concerned. One "loves" a garden, but one cannot embrace the tulips and the hollyhocks. Moreover, when one "loves" another mortal, the identity and being is never captured—So, "What are love and war? And "nature"?

The radio of today appears to be a great hodge-podge of talking. All during the week they talk, those spellbinding and suave advertisers of the ozone. Literally, the zephyrs and sweet-air currents which waft about us at all times are but a ve-



hicle for the promulgation of cosmetics, and dry-breakfast foods and a score other of rather useless and totally unwanted by-products of a machine age. Good music comes across the air lanes with great reluctance. Good music has spiritual individuality; jazz has not one breath of this coveted quantity. Jazz is but another "abstract" word, but in this case, it defines a popular emotion, founded upon restless extroversion, a sort of melody to accompany sex and calisthenics. Too bad, too deplorable that the coming generations must be bred to accept meaningless balderdash and music (so-called) which is born of Harlem night-club culture, of the emotions and lack-inspiration of after-midnight hours.

Yet, when the layman turns the focus of his gaze upon such a volatile question as "radio" (which invades every dwelling in the land), criticism alone fails its purpose. Undoubtedly there is the man who still likes Amos and Andy (I do not know if it still persists) and for every program offered on the air, is there a host of admiring folk. Something, every minute the radio is function-

ing, appeals to some or more of the citizenry. Therefore, to be added to my limited list of abstract words, is "radio." The subject is too frankly universal, too broad, and in a relative sense, too cosmic in its scope to attempt a logical approach; yet, there is room for many betterments. Who will campaign for better programs?

Not less than a week past I walked, or rather struggled, up a poison-oak infested hillside. Chance allowed that I carried a flashlight. Seeing several small and neat little holes in the pine-needle blanketed earth, I pointed the light into these holes. In several, I perceived the huddled grey forms of field mice, staring with startled and beady gaze at the glare of the flash-light. Evidently these mice were napping in order to kill the afternoon. Doubtless they were bored with the frequent presence of rusty-winged hawks overhead.

One of Carmel's ladies has a mouse theater. Her kitchen has an ivy-backed window with broad sill. Crumbs and baked potatoes are generously placed on the outside window platform. The mice (amusing creatures) emerge from the nearby crannies and eat until their diminutive ribs are lost in an oversize bulge of grey fur. They cannot see beyond the sky's shine upon the window. From within, they form a perfect group of mouse actors on a stage. Sometimes they eat their way into a baked potato, through at first a rather small hole and then, having grown fatter, cannot depart through the original entrance. This is clearly a case wherein they must be rescued.

Salute to a Living Art

With the titles, La Rosita, La Cumparsita, Adios Muchachas, Comininto and Orchids in the Moonlight, we hear the exquisite strains of the modern Argentine Tango. Here is a dance with all the graciousness of the waltz, all the virility of the Bolero, and all the beauty of motion and rhythm the world contains. Include this lovely dance in your list of musts.

Then the Rhumba, dance of the smart world: here we have the gaiety of tropical nights, moon madness inspiring the Cuban love dance; you should know Rhumba's basic steps. Buy a record of (Sitoney) or "Maria, My Own", or "Quierenne Mucho". Practice the square in the tempo la Rhumba, slow, quick, quick, slow, quick, quick, slow.

Once again, in a fervent prayer to all dancers: Please dance in one di-

rection. Dance easily, with relaxed muscles, long, slow steps. Remember this is primarily for pleasure, not for exercise, although correct dancing is a fine exercise.

I have often been told, "Dancing is fine for the young people, but we old folks" . . . I make haste to correct this unfortunate error. It is an indisputable fact that middle-aged people are better dancers, show better taste, and are more appreciative than the young people. Very often people who have spent the greater part of their lives assuming responsibilities are unable to begin dancing until late years. (These people are representative American dancers).

If we could appeal to the average man the dancing world would benefit. This does not allow for carelessness among the ladies, however. Ladies should show good taste in posture, as well as in hair dress, make-up, gowns, etc. Here are a few hints for the ladies. Keep your head up, look over your partner's right shoulder; keep your feet and knees close together . . . keep your hips forward; rest your left hand lightly on your partner's shoulder,—don't press on your left hand as this makes you a burden to your partner. Take a long backstep leaving your partner freedom of movement. These hints will help the men if the ladies can persuade the men to read them.

I hear my theme song, so until we meet again next week, may I say, I enjoyed the dance.

All Saints Church

Next Sunday at All Saints Church, A House of Prayer for All People, the Service of the Holy Communion at 8 a. m.

Church School at 9:30 a. m. Service of the Holy Communion, with the full Vested Choir, at 11 a. m., at which time the Rector, Rev. C. J. Hulsewé will have a special Palm Sunday message.

On Maunday Thursday, April 6,

the Service of the Holy Communion at 10:15 a. m. and on Good Friday, the Three Hour Service from 12 noon to 3:00 p. m., with Meditations on The Seven Words on the Cross, by the Rector.

Library Bond Election next Tuesday—vote YES.

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Woman's Club Billboard Attack Produces Echoes

Repercussions from "the Carmel Woman's Club plan for highway beautification" are being heard from all about the state as editorial and feature writers comment upon it and congratulatory letters are received from other agencies interested in eliminating billboards as a feature of the California landscape. Most pleasing "repercussion" of all to Thelma Miller, Carmel author of the plan which the Woman's Club sponsored, is a long letter from the head of one of the outdoor advertising companies.

The writer did not refer to the more constructive phase of Mrs. Miller's plan, which suggested deluxe highway guide books as a substitute advertising medium to follow elimination of billboards, but made sarcastic reference to "sentimental club women", and "inane selfishness" of people wanting to enjoy the unblemished beauty of California landscapes, and the "false premises" upon which he asserts the anti-billboard campaign is founded.

This writer made dark references to the "unemployment problem" which he asserted the club women are making worse by trying to eliminate billboards, but no mention of the probably greater number of people who would be employed in the publication of the suggested guide books, compared to the number of workmen required to service billboards. He enclosed a booklet giving the story of how the outdoor advertising industry last year talked the New York Federation of Women's Clubs out of taking a stand against billboards.

In her reply to this gentleman, Mrs. Miller stated that she was familiar with the processes by which club women, not too sure of themselves at best, can be argued down by aggressive business men, but that although the New York club women may have withdrawn their resolution against billboards, she was quite sure that they didn't like billboards any better than they had before. Of what use, then, to continue to thrust an unpopular form of advertising

down the throats of the public, since it was calculated to arouse ill-will instead of good will for the advertised products.

Mrs. Miller also took issue with the outdoor advertiser's statements that 90 per cent of travel is for business purposes, that public highways are essentially business arteries, and that the "pleasurable use" of automobiles is not the most important one.

In addition to publicity given the plan by The Carmel Pine Cone and the Monterey Peninsula Herald, an editorial endorsing it has appeared in the Bakersfield Californian; Ethel Bogardus wrote a feature story about it which appeared on the first page of the women's section of the San Francisco News last Saturday; and Ed Ainsworth, state editor of the Los Angeles Times, commented favorably upon it in his column "Along El Camino Real."

from - - -

WASHINGTON

—comes this.

A bill has been introduced in Congress by Representative Jack Anderson providing for the establishment of a Coast Guard station at or near the city of Monterey.

The nearest Coast Guard station is at San Francisco, 90 miles to the north, and as Monterey has hundreds of people engaged in fishing, this Coast Guard station is sorely needed for their protection, as well as for the protection of local and visiting yachtsmen.

Anderson has consulted with the Coast Guard, which looks favorably upon this location, and he advises that if the bill is passed in the House he feels assured that Coast Guard officials will bear out this selection in their reports.

The bill was referred to the Committee on Merchant Marine and Fisheries.

California's migrant problem has become so serious that 15 of the California congressional delegation formed a committee to deal with this problem and a brief was prepared and sent to the president.

Representative Jack Anderson states that "in 1937 some 180,000 persons with families who were in immediate need of employment entered the state; 100,000 in 1938 and it is estimated that about 60,000 will come to California in 1939."

Shack towns have been started in the San Joaquin Valley where there are probably 25,000 living outside any permanent dwellings in tents, old boxes and every conceivable sort of improvised structure. These are former farm families from Oklahoma, Texas, Kansas, Arkansas and Missouri who seek day labor in agriculture.

The brief submitted to the president states that these people having come from other states, are a national problem and that they should be given federal rather than state aid.

Anderson advises that there is a crying need for food, clothing and that there should be established federal camps for these people in order



that health can be maintained by proper sanitation, medical aid, etc. Also, something should be done toward the education of these migrant children.

"It is time that something constructive be done," says Mr. Anderson, "to prevent our stricken farm families from becoming gypsies and nomads."

* * *

The importation of Argentine pears is causing the West Coast pear growers much concern. Representative Jack Anderson has written a letter to Henry Wallace, secretary of agriculture, which says in part: "The pear growers of the Pacific coast, especially in California, now pay the highest wages to agricultural labor that are paid in the United States. In other words, protection for the pear growers also means protection for the men who are working for the pear growers."

* * *

Postmaster General Farley requests continuation of the 3-cent postage rate for the next two years in a letter to Speaker of the House Bankhead. Mr. Farley pointed out that the present rate expires June 30 unless Congress acts. Expiration of the current law would return the postage rate to 2 cents. Farley asserts that if the 3-cent rate is not continued, the post office department will face a deficiency of approximately \$100,000,000 in the fiscal years of 1940 and 1941.

* * *

Mandatory deportation of aliens who failed to make a declaration to become American citizens within a year after becoming eligible to do so is provided in a bill introduced by Representative Randolph (Dem.) of West Virginia. The job of rounding up such aliens and deporting them would be under direction of the secretary of labor.

Elections Ahead for Woman's Club

The coming election of officers for the Carmel Woman's Club is sharing the interest of members with forthcoming section meetings which will include the book group to hear a speaker, yet to be announced, on next Wednesday morning at Pine Inn and on Thursday morning the garden group to hear Katherine Seidenack.

Thursday morning at 10:30 the garden section will meet at the home of Miss Anne Grant in Hatton Fields to hear a talk by Mrs. Seidenack, long-time resident artist of Carmel, on garden ornaments and shrines in many countries.

In preparation for the annual election of officers in May, the Woman's club nominating committee has been busy this week, and has lined up a slate to be voted upon at that time. There can also be nominations from the floor. The committee includes Miss Ruth Huntington, Miss Agnes Knight, Mrs. Fenton Grigsby, Mrs. J. B. Adams and Mrs. D. E. Nixon. They will give their report at the general meeting on April 17, in order to give the club members several weeks to ponder additional nominations.

Meanwhile frequent rehearsals are being held for "The Monkey's Paw", the short play which will be offered by Carmel Players the afternoon of April 17 for the exclusive entertainment of the Woman's Club. Charles McCarthy is directing the play, which will be given at the Green Room on Casanova, instead of at Pine Inn, where club meetings are customarily held.

Humphrey-Weidman to be Dance Presentation

The modern dance will be brought to Carmel for the evening of Tuesday, April 18, with its leading exponents, Doris Humphrey and Charles Weidman, together with their group of men and women dancers, who will appear at the Filmarte theater.

The group of eight dancers will be brought here by Kit Whitman, and the affair will represent a first anniversary for her flourishing Carmel Art Institute.

The dance recital and lecture will be an event to which Carmelites may look forward to with a great deal of expectation. The group is now on their third transcontinental tour. It is of interest to note that the foundation of the wide audience built up by Humphrey and Weidman in recent years has been in the education field and that now public pressure everywhere has brought them to the fore as a modern dance attraction. Miss Humphrey, who has been

halled as "one of the greatest choreographers of our times, writes: "My dance is an art concerned with human values. It upholds only those which make for harmony and opposes all forces inimical to those values. In part its movement may be used for decoration, entertainment, emotional release or technical display, but primarily it is composed as an expression of American life as I see it today."

The modern dance group is appearing in San Francisco, at Mills College and in University of California extension classes during April, when they will have a busy program. Their itinerary from Los Angeles to San Francisco, however will afford a break to appear in Carmel.

TRUST DEED: Richard W. Johnson et ux to Tr. for M. J. Murphy, Inc., March 1. \$731.51. Lot 17, Blk. 39, Hatton Fields Tract No. 3-A.

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Progress has banished spinning of thread for making family clothing in the home, as well as the baking of bread . . . and now, progress is banishing washday from the home.

The Grove Laundry can take your washing away from your home and wash it cleaner, whiter, cheaper, and your clothes last longer because science has shown us how. It has given the home manager a seventh of her time for other things.

Whatever your income there is a laundry service to fit your purse. Diversity—the keynote of Grove Laundry Services.

Your Clothes Are Washed and Rinsed In Water Soft as Rainwater and You Have Your Choice of Grove Laundry Services

DAMP WASH

4 cts. lb.

12½ lbs. for 50c. Comes back to you clean and sweet, ready for ironing. You don't have to hang it out to dry.

DRY WASH

7 cts. lb.

Plus 1 cent for each handkerchief. Minimum bundle 70c. All wearing apparel is washed and returned dry—ready for ironing. All plain flat work—in sheets, slips, towels, table linen—is ironed and ready for use.

De LUXE FINISH

The cost of this service is based on each individual piece. Buttons sewed on and minor repairs free. There is nothing for you to do but put the articles away.

THRIFTY SERVICE

6 cts. lb.

Plus 1 cent for each handkerchief. Minimum bundle 60c. All wearing apparel returned damp, ready to iron. All plain flat work in sheets, slips, towels, table linen—is ironed. Must have 12 pieces of wearing apparel.

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10 cts. lb.

Minimum bundle \$1. Everything ironed flat on our Asher Ironer. An economical service for the woman who likes to touch up the garments at home.

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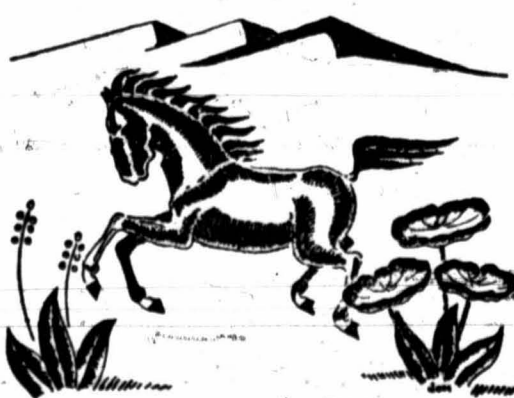
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CARMEL-BY-THE-SEA



From a Window In Vagabond's House

By 
DON BLANDING

There's a little song that persists hauntingly on the radio these days called "There's Mutiny in the Nursery." I'm having to change the words to "There's Mutiny in the Dog-House" to fit my establishment. Alf,

the squat little black dog who thinks he owns me, has consigned me to the dog-house of his affections. He eyes me with dark brooding disapproval and disappointment. It's because of this rabies quarantine. I can't explain to him that it's not my doing and that older, wiser and better heads than mine have decreed that dogs must not be allowed out of yards unless on a leash. As he sees it, I have suddenly changed from an easy-going master who could be wheedled into all sorts of racketty jaunts and strolls into a Dictator who confines him to the boredom of the house or the limits of a five-foot leash.

This confinement has utterly wrecked Alf's social life. On our walks up to the Post Office I'm perfectly willing to linger while he makes calls on the wayside telephone and hydrants to check on the movements of local canine society, but I can't go over fences and under buildings to visit the more remote and obscure rendezvous of dogs. It wouldn't be dignified. But he can't understand it. He still regards me with a certain reserved affection but I'm no longer the flawless playmate of more careless days, and he intends that I shall know it. I try to make up for it by giving extra rations as bribes for affection, but, after all, even the most receptive dog reaches an ultimate capacity limit.

That first dark day when we were told that dogs couldn't go out, even with leashes, it was particularly difficult. When I started for the usual jaunt up to the Post Office and left Alf behind he sat in the front win-

dow and deliberately haunted me all the way with mournful wounded eyes. My morning coffee uptown was curdled by the memory of that stricken gaze. When I returned to the house it was a shambles. It looked as though a hurricane had passed through. Alf, usually the model of good behavior, had chewed up a copy of *The Pine Cone* (I don't know why he respected the Cymbal . . . maybe the quality of paper didn't appeal to him) and scattered it from bathroom to living room with way-stations included. He had dragged pillows from the couch and strewn them about. The rugs were a wodge in the corner. Alf sat in the midst of the wreckage triumphant and unrepentant.

He cordially loathes the compromise of the leash on the walks. He has to watch motorcycles, his pet hate, put-put insolently by while he has to limit himself to barking insults instead of nipping the tires. When yapping, fisty little lap dogs yelp derogatory comments at him from behind windows he can't even get the small revenge of scratching up their mistresses' gardens. It's wearing him down and breaking his raffish spirit. Heretofore he was a wide-ranging, carefree vagabond (polite word for hobo). Now he is held to the straight and narrow way. I know how he feels. We're kindred spirits which accounts for our affinity. But, to his view, I have betrayed him to rectitude and respectability. I'm certainly in the dog house. And I'll bet that a lot of other Carmel dog owners are in the same place.

"Flying Cloud", Carmel's Sea Scout Ship, Revived

Carmel's Sea Scout ship, "Flying Cloud", has come to life once again and will literally sail the seas before long.

With Jon Konigshofer, himself an able sailor with Alaskan experience aboard tugboats on the Behring Sea, as skipper of the Carmel ship, everything is assured for an early departure and a safe landing.

Commander M. J. Peterson, who has long had an active role in keeping alive the sea tradition in Carmel and who has achieved notable success with Carmel Sea Scouts, is continuing to take an active interest in an advisory capacity.

While Konigshofer attends to the details of actually running the local ship and will instruct his charges in

care of their boat, sailing, and seamanship, Commander Peterson will instruct the boys in navigation.

Already a nucleus is being formed of especially enthusiastic and able youths between 15 and 20 years of age, who will later be joined by a larger group of boys who will be more or less under their leadership. The object of Sea Scouting is partly to inspire an interest in the sea and seamanship and partly to prepare those who wish later on to enter the merchant marine to get their groundwork. Several former members of the Sea Scouts in Carmel have gone on to the California Nautical School and are now cruising in the school ship in Central American waters.

Trained Sea Scouts, according to Konigshofer, are capable of passing the stiff lifeboat drill tests and with little more experience qualify as able seamen, and perhaps begin an active sea career as quartermaster—the man who actually steers the vessel.

Already arrangements have been completed for the local ship's boat, which will be named "Flying Cloud." The boat, complete with rigging and sails, has been turned over to the Carmel ship by the Hollister ship and lies at Capitola. It will be towed across Monterey Bay soon and pulled out for cleaning and fitting out for the summer season.

Konigshofer is looking forward to a busy season with his charges and in arousing wider interest in Carmel in sailing. At Pebble Beach more than a half dozen sailing craft are expected to be moored in the next few months, which will in part make up for the loss of craft there during the winter.

LEASE: Stoyan Shkutoff et ux to Rio Grande Oil Inc., March 2. 5 yrs. Por. Carmel Highlands, prop. bg. por. Rcho. San Jose y Sur Chiquito.

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Winning Essays on Americanism by Sunset Pupils.....Sponsored by Carmel Legion Auxiliary

The Reasons I Am Proud to Be An American . . .

The whirring sound of the great engine deadened my ears as we climbed to an elevation of 2000 feet. Far below us lay Sunset school. I pushed the stick forward and we descended to 1000 feet. I was a little jittery for I am only 12 years old and the pilot was just letting me handle the stick. "Would you take over controls now?" I said to the pilot. Just then, looking down at the roof of Sunset school, I realized why I am proud to be an American.

First of all because of the marvelous education system from kindergarten to college. I looked back at the Spanish type of building, Sunset school, where I go to school. How glad I am to be an American and not under the rule of a dictator, that we are free in a free nation with people running the government, not one man.

We now pass over a group of WPA men and I began to think about workers and in America how we have a government which makes work for the unemployed. I thought further about how our government protects the rights of workers to organize into

unions so that they may protect their rights.

Democracy also means great freedom, for in countries ruled by one man if a person doesn't believe in a certain type of religion, he may be shut up in prison. If he doesn't like a move being made and says so, he may be killed. In America any kind of person may discuss the president or government and nothing happens. What made me think of this is because we are passing over Monterey and a church lay beneath us and the mission was near.

We swooped low over the water. "Want to take the stick again, and take her above the clouds?" asked the pilot. "Yes, I guess so," I said drowsily. I took hold of the black stick and placed my feet on the pedals, pushed the throttle in a little and slowly pulled back on the stick. The altimeter now read 3500 feet and beautiful rolling clouds were



below us. "Say, aren't you proud you are an American in such a fine country as this?" I said. The pilot looked down at a slowly breaking cloud. "Yes" he said sharply. I felt funny and wished what I had been thinking about hadn't gone out of my mouth, but just the same aren't YOU proud to be an American?

DAVID DAVIS,
Sixth Grade,
Sunset School.

Age 12 years.

Why I Love Americathe Free, the Fair...

I love America because we are free and fair. I'm glad because we are not at war as Spain, China and Japan are. I'm glad because we don't have a dictator as in Europe. Instead we have a president, whom we elect ourselves.

In the United States we do not have to pay to go to school. All the schools are free so the poor can learn things too, and maybe get some money some day when they grow-up.

There are lots of things we do for the poor and sick people. Help is given by the Red Cross, and the WPA. Money for curing infantile

paralysis and tuberculosis is collected every year.

In this country we have all the things to keep us living. We are not short of anything like food, coal, cloth, wood and many other things. As you can see we really live in a fine country.

ELIZABETH KLEIN,
Fourth Grade.

Class at Sunset Sees Exposition

Twenty-one members of R. J. Gale's sixth grade class at Sunset school made a never-to-be-forgotten trip to the World's Fair on Treasure Island on Saturday, the 18th. The motif was educational, for the class is now studying the rise of England from an island nation to a world empire, and wanted to see exhibits related to that theme, but never was education enjoyed in so delightful a way before.

Leaving Carmel in three cars, generously loaned the class by Mrs. Staniford, Roy Bridenbecker and Fred Smith, the party arrived at Treasure Island in time to eat lunch in the Court of Pacifica. Little time was wasted on lunch, and within 20 minutes after arrival, the Hall of Science, with its marvelous P. G. & E. exhibit, its mysterious Voder, talking electrical voice, and its House of Magic, was being thoroughly looked over. From there the group trekked to Vacationland where there are enough miniature trains to keep children of all ages busy for a considerable time. The huge Ford exhibit was another focal point of interest.

At 5:00 o'clock all members of the group met on the Gayway, and for an hour and a half, devoted their attention to Ripley's "Believe It or Not", the deep sea diver, sand sculpture, and the various rides. From 7 to 9 the state and national buildings were visited, with special emphasis on exhibits from Australia, New Zealand, and the other British possessions in the Pacific as the class at present is studying the history of Great Britain.

Tired but thrilled and happy, the group arrived home late Saturday night. One of the aftermaths of the exciting experience was the dramatization of the event on Tuesday morning for one of the other classes of the school. This dramatization was given in nine scenes and called "The Sixth Grade Visits San Francisco's Treasure Island."

Those who made the trip were:

How Can I Help to Perpetuate Americanism?

Young Americans of today can help to perpetuate Americanism by taking advantage of the schooling which is offered. History is important. We learn how the Constitution was made, by what kind of men, and why. Thus, when we become of age, we will know how to vote, and by what kind of laws it is best to be governed.

Perpetuate means to keep. To keep one must practice. Americanism is the spirit of loyalty to American ideals. It is like music. One must practice to get harmony. If one doesn't practice, at the time for the lesson, he's lost. In other words, one must practice the spirit of being loyal to America.

Our government is not perfect, but it is much better than that of many other countries. No government is perfect.

Our housing plan for the lower classes has not yet been perfected. Still we do not turn people out because they are not yet Americans, or because they disagree with the ma-

jority of the people, or because of their religion or occupation. Most foreigners come here in hopes of having a better living,—of being free to do what they wish.

One important thing, America is tolerant toward all nations. America is not a "Do this and don't do that nation." We try to help our foreign neighbors as much as possible.

America, it is said, tries to make all strangers feel at home. One way this this can be perpetuated is by not ridiculing the customs of others while they are trying to become acquainted with ours. Make our immigrants feel at home, help them learn. That will give them a better impression of us. Young Americans in particular should do this, as they will be in charge of our government in a few years from now.

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Dodie Dorcy Finds Work Shop Justifies Existence

By DORIS DORCY

The presentation of three short plays by the workshop group of the Carmel Players was thoroughly enjoyed by a "packed house" at the Green Room last Saturday night and most of the audience stayed afterward for coffee and doughnuts and to exchange ideas about the development of the Workshop in Acting.

It has long been felt that there was a great deal of talent in the ranks of the membership of the Carmel Players awaiting some opportunity other than in readings for major productions. Many of the new members of the Players have had some experience, but most felt they had not had enough to warrant parts in the major productions. Then there were many residents of Carmel who expressed the desire to take an active part, but they also felt a certain elusive "something"—stage presence, poise, or whatever it may be called, had to be achieved. Appearing in the short plays in the intimate and friendly setting of the Green Room is a pleasant solution to any problems involving stage-fright, self-consciousness, or lack of experience.

The enthusiasm shown by the groups working down at the Green Room these days warms the hearts of those who first visualized the Workshop in Acting. Working in the one-act plays Saturday night were six new members who had never set foot on a stage before, and we think they all did "right well." And as many working back-stage and helping, who plan to be in the next group of one-act plays. It was also an indication of success at this particular venture of the Players when three of the six above-mentioned novices were selected for parts in "Ceiling Zero", the next major production directed by Chick McCarthy to be put on in the Sunset auditorium April 8 and 9.

Bill France, who is in charge of the Workshop, plans to have a group of one-act plays for presentation at least once a month. Anyone interested in acting, directing, stage or costume designing, should come down to the Greenroom and promptly get acquainted. All of these activities will be carried on in a practical manner in putting on the monthly one-act shows. The groups are informal, friendly, and will welcome new members who wish to become actively associated with the players.

The first play presented Saturday night as a comedy in one act, "Everybody's Doing It", directed by Bill France. The action took place in the ante room of a fashionable plastic surgeon, and the "all-female" cast portrayed women from various walks of life exchanging their reasons for their "new faces." Elsa, the tough but kind-hearted beautician, was played by Lillian Woolsey; Miss Van Houton, Clara Sohl; Vera, Ellen Skadan; Fay, Barbara Crompton; Prudence, Betty Rae Sutton; Joe Devine, Mary O. Ballard; Mrs. Raymond Upton, Marja Lee Davis.

The second play was a two-act comedy directed by Del Page, "The Red Lamp", an amusing story of a domineering aunt and the dilemmas caused by the lighting of the red lamp. Bill Worth was played by Tom Chandler; Harold Deering, Dick Carter; Matilda Deering, Beatrice Jones;

Alice Deering, Ellen Brown; Annie O'Shane, Alice James; Archie Clerke, Jack Wachtel.

Bob Bratt, experienced in putting on "melodrammas", directed "He Ain't Done Right by Our Nell." The tottering old "Grandma" was realistically done by Georgann Good; Little Nell, Jessie Joan Brown; Lolly Perkins, Rosalind Sharpe; Vera Carleton, Barbara Ames; Hilton Hayes, Del Page; Jack Logan, Harry Perkins; Burkett, Bob Bratt.

Bill Welsh Advances to Navy Radio Work

The U. S. Navy is apparently appreciating Bill Welsh to the extent of granting him his heart's desire—a place in the radio division.

Welsh enlisted in the Navy about the beginning of the year and has made a consistently good showing among the new recruits. His mother, Mrs. Rae Welsh, Carmel real estate agent, had word this week that he had been advanced to the radio division and would be assigned to duty in his chosen field of activity.

Library Bond Election next Tuesday—vote YES.

Canine Quarantine Rules Modified

You may walk your dog on a leash, provided the leash is not more than six feet long and that the person exercising the dog is at least 15 years of age, during the current quarantine on dogs.

The rabies quarantine, announced last week, at first implied stricter measures, but doubt in some quarters regarding the rules and an appeal to the state health department, brought a revision of the rules this week.

According to Earle Duclous, sanitary inspector, permits are being issued to move dogs in automobiles in or out of

the quarantine district and these may be obtained by him at the Monterey city hall.

Public cooperation in the quarantine measure has been asked in order to speed up the desired results in stamping out the disease in this area. The quarantine may be in effect for two months or more.

DEED: Alice R. Josselyn to Stanley Clay. Mar. 6. Lot 17, Blk. 82, Add. 5, Carmel-by-the-Sea.

DEED: Del Monte Properties Co. to D. H. Clark, Feb. 9. Lot 9, Blk. 152, Carmel Woods.

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Business ManagerBONNEY COCKBURN,
Advertising Manager

The Carmel Pine Cone

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VOTE YES

An affirmative vote is earnestly desired at next Tuesday's election for the issuance of \$4500 bonds for the enlargement and landscaping of the Library along with the necessary retaining walls.

The whole improvement project has been estimated to cost \$6000, but with a bequest of \$1500 from Mrs. Belle Kluegel, Carmel will only have to raise \$4500. This sum is little enough to expend to maintain and enlarge the high standard which the library provides.

Also that it has become necessary to expand is proof enough that the library, through use, is taking an ever enlarging place in the community.

Whenever bond issues are mentioned there is generally a great to-do about tax rates and high costs. In this case, however, the size of the proposed bond issue is so small that when the cost is spread over five years no hardship will be experienced.

It is estimated that the cost to the taxpayer will be three cents for the first four years and then drop to two cents or less for the fifth and last year. For example a person having property he values at \$2400, the assessed value of which would approximate \$1200, would be taxed for the Library additions 36c per annum for the first four years and not more than 24c for the fifth and last year.

If the city council feels that it is the wish of the people to cut the library tax rate for the next few years in order to offset this small additional cost for much-needed added facilities, it can do so. However such a move would only tend to reduce the efficiency of the Library as the board would of necessity have to get along with less money, the consequence being curtailed staff or shorter working hours necessitating shorter "open" hours; also curtailment in the purchase of books and magazines. The Pine Cone would not favor such a move, realizing that the Library is too valuable an institution to the people of Carmel to have its efficiency interfered with.

The election is April 4th.

The place the fire house, the one and only polling place.

VOTE YES.

FHA LOANS FOR VACATIONS

In a current edition of a national weekly we came across a letter to the editor suggesting that the treasury department extend FHA to include loans for vacation travel to be repaid like a public utility in small payments over a long term.

Carmel, being somewhat of a resort town, would naturally benefit by a tourist increase and many merchants would be interested in seeing the government promote an idea like that.

It would be amusing though for the FHA to make loans on the one hand so that people could buy and build and then, on the other hand turn around and lend money for people to travel.

The whole idea of loaning travel money is absurd, but the FHA loans for building certainly is not. Right here in Carmel, if it were not for the FHA, what little building activity we are enjoying would be considerably lower.

And while we are on the subject of building, it might not be a bad idea for Carmel to take a look at Pacific Grove's problem of depreciating property values and the class of people it is attracting. At one time Pacific Grove had the opportunity to be as attractive as Carmel is today, to be the lovely resort town with a reputation paralleling this village. However, lack of foresight in planning and most of all, lack of upkeep had caused a serious depreciation of

BEHIND THE HUNTERS

*When hounds are loud, when hunters
Are quick behind their quarry,
Death stalks with them and enters
Green summer's sanctuary.*

*The first shot shakes the quiet woodland air
And shatters peace across a hundred hills;
Doom scents the wind, a terrible despair
Mounts every trail—until the forest fills
With a dark shout, crying: "It comes! It kills!"*

*Who knows this fury feels the frightened notes
Choked out of torn and terror-tightened throats;
Is told a sudden melancholy, crying
The wild and brutal agony of dying;*

*Pauses to wonder
Where is his reason
In open season
Of flame and thunder,
Flight, chase and plunder!*

*Behind the hunters, I have heard the cry
Of animals—mad brothers in stark fright;
Stricken mad, sharing their fugitive flight
Before pursuing pack hounds, I have fled
Down wind to find the buck deer lying dead,
To watch the wounded fawn of beauty die.*

*Hurt in a fatal pain,
In aftermath of havoc I have lain;
Behind the hounds and hunters I have found
A dark and bloody ground:*

*I have been caught in every snare
That men have set by trail and lair.
I have sung dirges in the rain
For unrequited beauty slain;
Under the shadowed riverbank,
I have felt the shivering flank
Of each stark beast that could not run
Or breathe or bleed for sport again
To the short music of the gun.*

*Behind the throng,
Deep in the stricken solitudes
Of empty violated woods,
I have listened, I have heard
The slow lapse of the final song
Of a lonely bird.*

CARL JOHN BOSTELMANN.

THE RUNNERS

*Hear how they run, the foolish human sheep,
To follow flags, or fads, to look on death,
To stare at agony, at plays, at fires
In panting haste, when every hurried breath
Is but a brittle thing they have on loan,
In time that no man dares to call his own.*

*Hear how they run when all the world needs rest;
Cessation from the trucking jazz of wars, from ear-
Confounding gunfire, from the thud of bomb
And bullet, from the knouts of nervous fear
That flog the spirit until power of thought
Dies in a racing panic, and is not.*

*Why do they run? Growth is not fast but slow.
"Wait on the Lord," . . . who said that, long ago?*

—KATE RENNIE ARCHER.

Poetry published in this column is original unless otherwise stated.

property values. So low have rents there become that the county is now sending their relievers to Pacific Grove and at present there are some one hundred and seventy families in the town whose rents are being paid by the county. This has caused a serious condition for Pacific Grove, not that relievers may not be good citizens, but that buildings have been allowed to deteriorate to such an extent that a condition of this kind can and does exist. The Grove is alive to its problem now and will no doubt do something about it if nothing more than to put Andy Jacobsen, chairman of the county board of supervisors and a Pacific Grove resident himself, on the spot.

POLICE RADIO

When facts are used only as a point of departure it is fitting that someone tells the truth. The Pine Cone is very glad at this time to remove any doubts the public might have that Police Commissioner Frederick Bechdolt over-stepped the bounds and did not select the low bidder for a two-way police radio. The Pierson De Lane Company of Los Angeles was the low and successful bidder.

It is perfectly true that Hal Brokaw of Monterey entered a bid of \$121, less than the Southern firm, BUT the Brokaw bid was incomplete. It did not provide for sales tax, nor automobile oversize generators without which the automobile transmitters would exhaust the car batteries in a very short time. These cost on an average of \$50 apiece so, with five cars to be equipped, there would be an additional \$250.

To quote some figures: To Hal Brokaw's bid of \$2425, add approximately \$75 State sales tax and five generators at \$50 each, or a total of \$250. This would bring the Monterey firms' total bid to \$2750. Compare this to the Los Angeles firm's bid of \$2546.68 and we find that Pierson De Lane is \$203.32 below the next bidder.

It is also perfectly true that Brokaw offered to install the radios, which would be an item if it were not for the fact that Carmel has on the police force an officer who is perfectly capable of doing the work himself.

Some of the background leading to the purchase of a radio system shows the care and thought that Bechdolt and the force under him exercised. When August Vollmer recommended a radio for Carmel he also strongly advised going to the Northern California Police Communications Association for advice before anything was attempted. This association, which clearly has nothing to sell, is composed of police officers who are interested primarily in promoting radio use among police forces. The association, when asked for their recommendations as to what firms with which to discuss the purchase of radios, unqualifiedly recommended Pierson De Lane among others. It became a matter of buying from the lowest bidder, which was done.

CIVIC PRIDE

At a recent gathering we overheard the remark made by a business man of Monterey that Carmel has not been civic-minded.

This gave us pause for thought which brought out this conclusion.

If civic mindedness is whoops, hurrahs and band wagons, the commentator was correct. If, however, civic mindedness means civic matters taken seriously; proponents of and opponents to any change vigorously expressing themselves and no leaps taken in the dark, then we emphatically contradict the commentator.

PEOPLE TALKED ABOUT

Into Carmel drifted one day this week a young man who was seeing the world. There is especial significance in that expression, for George Campbell, 20-year-old Lawton, Okla., youth, who only two years ago opened his eyes and saw after being almost totally blind from birth.

Campbell, on his second trip out from Oklahoma and now on his way to see a World's Fair, was born to elderly parents during the great influenza epidemic. His mother was dangerously sick with the disease, and the fever, at the time he was born, literally, as he describes it, "cooked the lenses" in his eyes, clouded them so that little light could reach the retina.

For many years his parents brought him up to make the most of his abilities, instead of leaning on his blindness and becoming parasitic. In school he passed oral examinations after being read to by his school mates, a well trained memory aiding him over difficulties.

Doctors tried to persuade his parents to have his eyes operated upon. While he was yet small, they decided against an operation until he was old enough to decide for himself, Campbell says. Then, starting in May, 1936, and continuing until November of that year, he underwent operations to clear his vision.



Dr. Harry Cooper and Dr. Walter Reed operated under the direction of Dr. E. S. Ferguson at Oklahoma City hospital. Shortly thereafter he saw more than the difference between night and day, permitted by a 4 per cent vision.

With delicate instruments, the lenses were "extracted", taking with their material the clouds which covered his sight as a fog bank hides the sun. Afterwards the light could penetrate. Today glasses with heavy lenses make up for the remaining deficiency in his eyes, give him sight which has caused him to see beauties of color and light and form which have become commonplace to those of us who have always seen.

First sight produced in Campbell a state of confusion. He had always been told about eyes, but to him they were nothing but "sunken places in the head." Then he saw the eyes of his nurse, the first he had ever seen.

"She has big, brown eyes like saucers!" he declares. "For weeks I was infatuated with observing people's eyes, especially those of little children. I could also at last see what my parents looked like."

Learning to read was a first task for this school graduate! Campbell told Don Blanding, who came from the same Oklahoma home town, how he would come to a new word—not one new to his already wide vocabulary, but one new to his eyes. "Reputation" was a sample stumbling block, because sounding it as "ree-putt" he at once knew there was no word beginning with "ree-putt", and so he had to learn much as the children at Sunset do, by asking the word and then remembering it as an

entire word, the phonetic method to the contrary.

Today Campbell is busy enjoying seeing a world that for so long was denied him as a thing to behold. His eyes are busy every waking moment, distinguishing colors, objects, looking, looking, looking as he travels about the country. Beyond the desire to see what there is to see he has one ambition, which is to be a writer. Perhaps with a fresh vision he may someday give us a new look at something which has become too commonplace, life itself in story form.

Robinson Jeffers and Jo Mora, poet and sculptor of Carmel, respectively, recently acted on committees to decide the award of the James D. Phelan awards in literature and art. To John E. Berry of Whittier (The college football team there is known as "The Poets") goes the \$1000 gift based on a partially completed narrative poem, with William Irvin of Stanford University the alternate choice. Charlotte Meyer of Santa Barbara won the fellowship for sculpture, with Avis Zeidler of San Francisco as the alternate. The Phelan awards are for native Californians between 20 and 35 years of age, made possible by the bequest of the late Senator Phelan to further the development of native talent in California.

No names can be mentioned, but some of the friends of a young man who resides in Carmel played him a "dirty trick" this week. Practical jokers, they delegated one of their number to telephone the young man that the water company was about to turn off the water for "perhaps an hour or two, perhaps a couple of days." He was advised to fill every available container he had with water to assure an adequate supply. The next step was to have another member of the group telephone him from a nearby house, asking him to bring over a bucket of water "so I can have a bath."

Final move was to invite the young man down for cocktails, tell him—because the water was turned off—to bring his own water for the cocktails—which, according to our report, he did.

According to the last information there was still water in the bathtub and in several containers, and plenty more to be had by turning the tap.

Because John C. Catlin of Carmel was one of the founders of the Tamalpais Mountain Play, local interest attaches each year to announcement of the forthcoming production on the mountain top.

This season the Mountain Play Association has again forsaken the realm of classic drama in favor of an original play by a contemporary playwright, in choosing a vehicle for the annual spectacle.

Nationally known Charles Caldwell Doby of San Francisco is the author of "The Valiant Cossack", which will be staged Sunday, May 21, as the 26th annual presentation.

By-laws of the organization provide that no member of the association may derive profit from the play and that no actor may receive pay for his work. Faithful among those who have carried forward with unflagging zeal is Mrs. D. E. F. Easton, for 26 years secretary-treasurer.

Setting for the Mountain Play is a natural amphitheatre near the top of Mt. Tamalpais, in Marin county, where the vast audience sits facing a panoramic view of the Pacific Ocean, the Golden Gate, San Francisco, Treasure Island, and the cities of the East Bay.

A la Herb Caen, a Los Gatos-ogram: The John Steinbecks have been entertaining Faith Baldwin, author, at their home near Alma.

Hectic Life Background for Countess from Iowa

Countess Nostitz (Lille de Fernandez-Azabel) is to speak at the Carmel Forum this evening at 8 o'clock, on the three revolutions she has seen and written about. She has authored three books, "The Countess from Iowa", (a designation she delights in attaching to herself), "Romance and Revolutions" and "Spanish Cavalcade."

The Countess Nostitz was born Madeleine Bouton in a little town known as Hamburg in the State of Iowa. She came to New York for a career on the stage, and was an immediate success, playing in such plays as "She Stoops to Conquer", "Lady Windemere's Fan", "The Bachelors" and many others. Later she became leading lady in the Palmer Company.

At a dinner party in New York the Countess met Baron Guido von Nimptsch, a German, and from one of the oldest and richest aristocracies, whom she married shortly afterwards. With the Baron she went to Germany where she moved in court circles and captivated that society as easily as she had won stage audiences.

Later a divorce took place and the Countess married Count Nostitz, who was at that time stationed in Berlin as military attaché to the Russian Embassy. Count Nostitz was one of the richest of Russian aristocracy, and upon their return to Russia he introduced the Countess to Petersburg society. In her book, the Countess says: "In a woman's eyes the country that has given her the man she loves is always invested with glamor. To me Russia will ever stand for all the romance and the beauty of my life. Its memories are so inseparably entwined with those first years I spent there—years of love, and ecstasy and joy."

In 1917 the Russian Revolution forced the Count and Countess No-

stitz to leave Russia and they fled to their estate in Finland. They were there only a short while when civil war broke out in Finland. The Count and Countess remained there for some time and then went to France, where the Count became ill and died. In relating the subsequent events in her life, the Countess says: "I traveled; I wanted to go to a new country, somewhere that would be fresh, without any memories. I chose Spain."

During the next few years the Countess divided her time between Biarritz, France, and Southern Spain. Twelve years ago she married Senor Manuelo D. Fernandez-Azabel, a member of one of the most esteemed families in Seville. In Spain another revolution broke out, and for a period of 21 months the Countess saw the havoc wrought by the most atrocious of all revolutions, a revolution dominantly a war of religion and fanaticism. She has seen the picture of a changing world, and out of it all comes a message to America—a message and a challenge.

DEED: D. S. G. Co. Lt., to Title Ins. & Guaranty Co. Jan. 24, Lot 1, Blk 11, & Lots 41 & 42, Blk. 23, Mty. Peninsula Country Club.

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These Names Make News.
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Pine Needles

By MARJORY LLOYD,
Social Editor
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College students either home for spring vacation or expected this coming week, shops gay with spring clothes and Easter bunnies and baskets; gardens all abloom, a glow of color, wildflowers carpeting the fields and hillsides . . . this is the picture of Carmel this week. Spring is in the air, spring is on the ground, spring is in our hearts and so we must blossom, deck ourselves in the luscious new spring colors found in all the clothes, buy a gay, Easter bonnet and vie with the very flowers in our brilliance and gaiety. We may be prim as great-grandmama or as daringly modern as we please and still be true to styles this spring. So let us imagine whatever we want to be, the old family portrait complete with fichu, chignon, basque and flowing skirt or modernly brief, straight, severe and tailored; it's all in the air. It's spring, and its color and fantasy and cold hard fact!

Six friends gathered at the home of Mrs. Victor Graham last Thursday for luncheon. They each brought a dish which they had cooked for the first time and while eating this adventurous meal exchanged recipes and discussed meals. This group

plans to meet for this dish-for-the-time luncheon once a month. Those who comprise the group are Mrs. Graham, Mrs. Howard Timbers, Mrs. John Albee, Mrs. Hjalmer Berg, Mrs. Wayne Greenfield and Mrs. Floyd Harber.

Mrs. Connie Bell left Carmel on Monday for San Francisco where she stayed until yesterday visiting the Fair.

Evelyn Cockburn returned to Carmel last Wednesday from Palo Alto where she is in her senior year at Castilleja school and will spend the Easter holidays with her parents, Mr. and Mrs. James L. Cockburn.

Miss Helen Adams has left Carmel on a three month's trip to the East. Miss Adams makes her home while in Carmel at La Playa Hotel.

Miss Jessie Bird of Newark, N. J., spent several days in Carmel last week staying at La Playa Hotel. Miss Bird was really visiting her old home as she formerly lived here when she was connected with Del Monte's Foster service. She is now with the Foster Company in the east.

Mr. and Mrs. A. Walker, brother and sister-in-law of Mr. and Mrs. Willis Walker of Pebble Beach, have been visiting in Carmel. While here Mrs. Walker has been a student at the Carmel Art Institute. Mr. Walker is the curator of the Walker Galleries in Minneapolis.

Harvey Taylor was in Carmel again last week, having come here with Mrs. Gertrude Woods and her secretary, Mr. Nevis. Mrs. Woods gave an interesting talk at La Playa Hotel on Friday afternoon on the Arts and Science buildings at the Golden Gate International Exposition.

Mr. and Mrs. A. J. Henderson and their two daughters of Sacramento spent last week-end in Carmel visiting their friends here. They made La Playa Hotel their headquarters while in the village.



Miss Molly Griffin has come from the East to spend several months in Carmel as the guest of her aunt, Miss Edith Griffin on Mission street.

Mr. and Mrs. Walter V. G. Burnam of Carmel became the parents of a daughter born on Saturday morning at 7:15 at the Peninsula Community Hospital.

Mr. and Mrs. W. O. Wiley of New York, who are wintering in Carmel, and Mr. and Mrs. J. P. Gilbert, their son-in-law and daughter, all left for a motor trip south to Santa Maria and the Lompoc Mission last Thursday, returning to Carmel on Saturday.

Mr. and Mrs. Allen Griffin entertained in their Pebble Beach home last Wednesday evening at a reception in honor of Robert Casadesu following his concert at Sunset auditorium. Guests were the members of the board of the Carmel Music Society and several friends.

Mrs. Betty Bryant arrived back in Carmel last week after a visit of several months in Honolulu where she was called by the serious illness of her son. He is now progressing so favorably that she was able to leave him in the hospital in Honolulu with the doctor's assurance that all would be well. Mrs. Bryant has been busy unpacking and catching up with accumulated mail before resuming work in her bookshop where she is now ready to tell her friends about her trip and how exceedingly glad she is to be in Carmel again.

Mrs. Hill Cheney, wife of Dr. Hill Cheney of Vancouver, has been spending this week in Carmel at the Little Cottage of River Winds on Carmel Point.

Mr. and Mrs. Allen Knight and their two daughters, Alyce and Allene, returned on Tuesday from San Francisco where they had spent five days seeing the Fair.

Mrs. William Morgan of San Francisco was the guest last week-end of Mrs. Muriel Vanderbilt Phelps at her Carmel Valley Ranch.

Miss Sally Fry entertained at luncheon on Tuesday in her Casanova street home in honor of Miss Mollie Griffin. Those invited to meet Miss Griffin on this occasion were Miss Cecile Hampton, Mrs. Margaret Lang, Mrs. Gordon Dunlap, Mrs. Sara Kistler and Mrs. Francis L. Lloyd.

Members of the British international polo team and other persons present on the peninsula for the high goal championships at Del Monte were the guests last Thursday at a cocktail party given at Del Monte Lodge by Mr. and Mrs. Ashton Stanley. Among those who attended were Lord Cowdray, the Honorable Daphne Pearson, the Honorable Mrs. Angade Murray, John Lakin, Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Humphrey Clark, Mr. and Mrs. Russell Havenstrite, Mr. and Mrs. Gerald Dempsey, Mr. and Mrs. C. B. Wrightsman, Miss Melba Dean, Miss Mary Eastman, William Adams, J. A. Wigmore, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Richard Lang and Richard Collins.

Mrs. Sara Kistler, who formerly lived in Carmel, is spending some time here before leaving on a four months' trip to the Orient. She sails from San Francisco on a Norwegian freighter and will visit Hong Kong, Java, Manila, the Straits Settlements and points between before she returns to American soil.

Elaine Funchess, Jean and Wilma Crouch, and David Hagemeyer, all students at San Jose State College, have been spending the two weeks of their spring recess in Carmel with their respective parents.

Recent visitors from this region at the Monterey county exhibit in the Mission Trails building at the Fair were Mr. and Mrs. P. R. Palmer and their two daughters, Nancy and Susan, of Carmel Valley, and Colonel and Mrs. McIntosh of Monterey. Mrs. McIntosh is better known in dramatic circles here as Willa May McIntosh and recently took the part of Charlotte in the First Theater production of "Moor Born."

Eight tables were occupied this week at the weekly bridge tournament at the Mission Ranch Club, 12 people having driven over from Salinas for the event. Winners were Mr. and Mrs. P. H. Low and in second place were Mrs. Marian Karr and David Eldridge.

A yearling lamb from the ranch of Mr. and Mrs. Rex McBride in Humboldt county was the "raison d'être" for a barbecue held on Sunday evening at the Murphy barbecue pit in Carmel Valley. Those who gathered for the evening were Mr. and Mrs. Frank Murphy, Mr. and Mrs. Rex McBride, Mr. and Mrs. Randal Cockburn, Al George and Evelyn Cockburn.

Among those noticed at the regular Sunday night supper at the Mission Ranch Club this week were Don Blanding and his guest, Mrs. Erna Tilly of Tacoma, Wash., and Mr. and Mrs. G. A. Cummings of Berkeley, who are members of the club.

Miss Sally Fry, who is leaving shortly for Mexico, was honored at a farewell cocktail and dinner party on Monday. The cocktail party was given at the home of Miss Cecile Hampton and the dinner at the home of Mr. and Mrs. Gordon Dunlap. Those who were present for this pleasant evening included Mr. and Mrs. Gordon Dunlap, Mr. and Mrs. Rex Flaherty of Salinas, Mrs. Sara Kistler, Miss Cecile Hampton, Sam Colburn and Gregory Teaby.

Mrs. Nellie Wall of Carmel underwent a serious operation this week and is a patient in the Peninsula Community Hospital.

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SEVEN ARTS COURT

CARMEL

These Names Make News.
Let This Column
Be Your
Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

The ballroom at the Mission Ranch Club reverted to its past on Saturday evening for the barn dance given by Mr. and Mrs. Herman Crossman. There was a time when the smooth floor now there was a rough well-used barn floor and the pillars around which the dancers whirled really upheld the roof in order to shelter cows and horses. David Eldridge ably reproduced the barn effect with bales of hay, a buggy both inside and out, crates of cackling hens who were so much at home that they obligingly each laid an egg. Stable lanterns hung on the posts and saddles and harness decorated the walls. The guests came in costume and there was many a hay-seedy farmer accompanied by his blooming lady love, demure yet provocative beneath her sunbonnet. Charles K. Van Riper was master of ceremonies. At midnight a truly substantial and savory supper of baked ham arrived for the guests. Merriment reigned until the roosters crated with the hens decided it was time to greet another day.

Those who turned into farmers and farmerettes for the evening were Mr. and Mrs. A. G. E. Hanke, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Colder Whitman, Mr. and Mrs. Charles Fuller, Mr. and Mrs. Charles K. Van Riper, Mr. and Mrs. William Hudson, Mr. and Mrs. Fred Godwin, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. William Dekker, Mr. and Mrs. Marshall Bond, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Paul Veeder, Mr. and Mrs. Byington Ford, Mr. and Mrs. Tiley Ford, Mr. and Mrs. Charles C. Shephard, Mr. and Mrs. Howard Monroe, Mr. and Mrs. William Swain, Mr. and Mrs. Al Sparks, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Henry Hasty, Mr. and Mrs. Thomas Work, Jr., Mr. and Mrs. Robert McGillivray, Mr. and Mrs. Robert Clappett, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. Walter Snook, Mr. and Mrs. Charles Frost, Mr. and Mrs. Thomas Matthews, Dr. and Mrs. Delbert Slipner, Dr. and Mrs. Horace Dormody, Dr. and Mrs. Hugh Dormody, Lieutenant and Mrs. William Tetley, Captain and Mrs. Joseph Glasgow, the Honorable A. C. Remlee, Miss Jane Burritt, Mrs. Frederick Calkins, Mrs. Muriel Marsh, Miss Marguerite Moll, Mrs. Betty Carr, Mrs. Marian Karr, Mrs. Ivy Van Cott, Mrs. James K. Lynch, Mrs. James Greenan, Miss Betty Work, Mrs. Connie Bell, Mrs. Frances Huggins, James W. A. Smith, Harold Geyer, Mortimer Henderson, Ernest Echweninger, Hark Thomas, Lieutenant Charles Hanson, George Aucourt, Frank Work, Galt Bell and Donald Clappett.

Among those who entertained at dinner last Saturday night before the Crossman barn dance were Miss Jane Calkins, Mr. and Mrs. Fred Godwin and Mr. and Mrs. Lloyd Tevis.

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M. C. SAMPSON

Telephone 161

Mrs. Robert Ferguson of the San Francisco Presidio is spending several days in Carmel this week as the guest of her father and mother, Col. and Mrs. C. G. Lawrence. She will be joined this week-end by her husband, Lieutenant Ferguson, and will return with him to San Francisco on Sunday.

Mr. and Mrs. H. H. Wehrhane, who are wintering on the peninsula entertained at a dinner and dancing party last Friday night in the Ball room of Del Monte hotel. Those seen seated about the table were Mr. and Mrs. Robert Stanton, Mr. and Mrs. Christopher Buckley, Captain and Mrs. Warren Clear, Mr. and Mrs. Carl Stanley, Major and Mrs. Chester Shephard, Miss Jane Calkins, Mrs. Frances Huggins, Phil Nesbitt and Elmer Cunningham.

Mrs. Gilbert Meese and her small son, David, are making an indefinite stay with Mrs. Meese's parents, Mr. and Mrs. Sidney Trevett, in their Hatton Fields home.

Mrs. Helen Perrin is once more at her duties helping Kit Whitman at the Carmel Art Institute. She spent two weeks at her home in Monrovia completing a mosaic she began two years ago.

Mrs. Dalzell Wilson of Pasadena will arrive on the peninsula tomorrow to resume her studies at the Carmel Art Institute. Mrs. Wilson expects to be here for several months and has taken the Edgar Walter home in the Monte Regio tract for the duration of her stay.

Mrs. Guy Catlin, who has been spending some time visiting her sister, Mrs. H. B. Lake, in Palm Springs, will return here this week-end to resume her studies at the Carmel Art Institute.

Mr. and Mrs. Marshall Bond of Westhaven spent last week-end in Carmel as the guests of Mrs. Mary F. Burritt and Miss Jane Burritt. While here they attended the barn dance given by Mr. and Mrs. Herman Crossman.

New members of the Ivy Oeschger bridge lecture series, given every Saturday afternoon at the Monterey Peninsula Country Club under the sponsorship of Kit Whitman of the Carmel Art Institute, are Mrs. Totten Heffelfinger, Mrs. Carl Batchelder, Miss Helen Lisle, Miss Celinea Wells, Mrs. Robert Doolittle, Mrs. Hugh Dormody, Mrs. A. Zanetta, Mrs. Theodore Taylor and Mrs. A. C. Pierce. The talk this week will deal with "Rebids."

Home from school for spring vacation are Dick and George Crossman, sons of Mr. and Mrs. Herman Crossman; Bill Wheeler, son of Mr. and Mrs. Willard Wheeler. These boys are students at Thacher school in Ojai. Home from the Cate School are Dick Tevis, son of Mr. and Mrs. Lloyd Tevis, and John Hatley, son of Mrs. Allen Griffin.

Miss Mary Morse, who is a student at Stanford University, is spending the spring recess with her parents, Mr. and Mrs. S. F. B. Morse.



Speirs Ruskell of Hollywood has been visiting his cousin, Eric Coster, in Carmel for five days this week. Ruskell is in films in Hollywood and is one of the aviators in the current picture "Dawn Patrol". On Saturday evening there was an informal dinner at Coster's north Carmel home where the guests were Miss Barbara Bryant, Miss Barbara Yates, Miss Ellen Skadan, Bill Bryant and Speirs Ruskell. On Sunday, Ruskell, accompanied by Eric Coster and Bill and Barbara Bryant, motored to Santa Clara to see the Passion Play. Coster is also expecting Speirs' brother, Victor, to visit him here shortly. He arrives in New York tomorrow and, coming from Ireland where he is a breeder of horses on Ireland's west coast, will be busy seeing if we have anything to compare with those famous horses of the Emerald Isle.

Mrs. J. E. Abernethy entertained at bridge followed by tea in her San Antonio street home on Tuesday afternoon in honor of Mrs. Ralph Castagna on her birthday. The decoration scheme was carried out in pastel shades with spring flowers centering the tea table. Those who gathered for the pleasant afternoon and to congratulate Mrs. Castagna were Mrs. Harry Lusignan, Miss Anita Doud, Mrs. Gabriel Burnette, Mrs. Raymond Rudolph, Mrs. Delbert Slipner, Mrs. Robert Stanton, Mrs. Otis Berthold, Mrs. Marshall Carter, Mrs. Franklin Sole and Miss Marguerite Tickle.

Yesterday afternoon at the Monterey Peninsula Country Club a group of peninsula women gathered for a luncheon party followed by bridge in honor of the birthday of Mrs. Otis Berthold. There were Easter baskets and egg favors for the guests and quantities of spring flowers for decoration. Among the Carmel people present were Mrs. Mark Keller, Mrs. Leslie Dewar, Mrs. Margaret Moore, Mrs. William Harmon, Mrs. David Scripture, Mrs. J. E. Abernethy, Mrs. Burton Doolittle, Mrs. William Lee, Mrs. Downey, Mrs. Louis Vidoroni, Mrs. Peter Elliott, Mrs. J. L. Hughes, Miss Katherine Smits, Miss B. LaPlante.

Mr. and Mrs. Henry Potter Russell spent last week-end at their Carmel Valley Ranch, returning on Monday to Burlingame. They will leave next Monday for New York to sail for Norway where they will meet their daughter, Phyllis, who has been spending the winter with her grandmother, Mrs. Daisy Harriman, American ambassador to Norway. With Miss Russell they will return to Carmel Valley for the summer.

Miss Laura Jukes, accompanied by her mother, Mrs. Jukes, left on Monday to motor to their home in Vancouver, B. C. They have been spending the winter in Carmel, staying at La Playa Hotel.

Mr. and Mrs. Rex McBride will spend this week-end in San Francisco and while there attend the cocktail party being given in Berkeley on Sunday afternoon by Mrs. McBride's aunt and uncle, Mr. and Mrs. Harris D. Connick, in honor of their son, Harris, and his fiancée, Miss Mary Harriet Hines.

On the peninsula this week for the polo at Del Monte have been Lord Cowdray, British international player, his fiancée, Lady Anne Bridgman, and his two sisters, the Honorable Mrs. G. A. Murray and the Honorable Daphne Pearson. In the finals of the Pacific coast high goal polo championship at Del Monte Tuesday, the Texas Rangers defeated the English Cowdray Park team, 11-9.

Peninsula tennis enthusiasts will be on hand Saturday, Sunday and Monday for the 18th annual Del Monte championships and the second annual junior championship. Over a hundred entries have been received and interest is running high in the community.

Mrs. Emma Douglas, world traveler and author of "My Life and I", has given up her home in Los Gatos and will soon take up her residence at Pine Inn.

Mrs. Douglas H. Sims and her two daughters, Sheila and Joan, are spending this week in their Carmel home and expect to be joined this week-end by Mr. Sims.

Celebrating his twelfth birthday last Sunday was Bill Wishart, son of Mr. and Mrs. George Wishart of Carmel. In honor of the occasion six of his friends were invited to his home for luncheon, followed by a theater party. They were Stanley Ewig, Oliver Bassett, Bob Weer, Milton Thompson, Dick Frost and David Davis.

From San Francisco comes the news of Mrs. Libby Ley's recent marriage to Joe Danysh. Mrs. Ley made her home in Carmel and is well known on the peninsula. Mr. Danysh is the head of the WPA art project in San Francisco.

Several of Dick Bare's friends called at his home on Sunday afternoon to have cocktails and meet Miss Doris Weston of Hollywood (she was a lead in "Singing Marine") who is visiting in Carmel. Those present for the informal little party were Mr. and Mrs. Ranald Cockburn, Mrs. Rex McBride, Miss Margenette Meldrim, Miss Bettie Rae Sutton, Tanya, Barrie O'Shea, U. B. Bamberger, and Bud Shoemaker.

The sons of Mrs. C. M. Matthews of Pine Inn, with their wives and families, met at the hotel this week-end for a dinner in honor of her birthday. From Tucson, Ariz., came William R. Matthews, who is with the Arizona Daily Star, and from Hillsborough came Philip Matthew. Mrs. Matthews' third son, Murray, is connected with Del Monte Hotel. The table was decorated with vases of narcissi and yellow candles.

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'Barroom Nights' Again on Stage

Once more that great standard drama that has stood the test of years, that play for young and old which has been endorsed by the clergy and the press, that immortal drama of the drunkard's life, with its happy blending of humor and pathos, "Ten Nights in a Bar Room"—goes on the boards of California's First Theater, Monterey, Tuesday to Sunday next week.

Lloyd Weer, director, Billy Shepard playing "Joe Morgan", the drunkard, whose writhings in his delirium tremens would "melt a heart of stone and cure the most hopeless drinker"; Margenette Meldrim as "Mary Morgan"; Mary Jean Elliott as the child; Ross Miller as the landlord; Bob Bratt as "Frank Slade", his son; Gordon Knoles as "Romaine"; the philanthropist; Thelma Miller as "Mrs. Slade"; Lloyd Weer as the gambler, "Harvey Greene"; Harry Hedger as the young squire; Byington Ford as "Sample Switchel" and Jessie Joan Brown as "Mehitabel", complete the brilliant cast.

With Byington Ford as master of ceremonies, the Olio following the melodrama will surpass anything yet presented by the Gold Coast Troupers. Several new numbers have been added, including "Ferdinand Gone Carmel" and "A New Carmel Custom" or, "Stopped by a Cop." Betty Carr will sing "The Belle of Bald-Headed Row", Mary Jean Elliot will appear in "I Remember You", while John Elizalde and Meta Gossler will do an East-Side Dance and John, Meta and Rosanne Sprinkler will execute a cake-walk.

HERON TO BE SPEAKER

Herbert Heron will speak before the book section of the Carmel Woman's Club at 10:30 Wednesday morning at Pine Inn, it was announced yesterday.



Here are the gay cancan girls whose twinkling toes will inspire rhythm tomorrow evening at Del Monte's brilliant 'Folies de Paris' dancing event in the form of a "cruise to Paris." Phil Nesbitt, Carmel artist and writer, decorated the Bali room for the occasion.

Robert Casadesus Brings Winter Music Series' End

By ANNE GREENE

We reluctantly bade farewell to the last concert of the winter series presented by the Carmel Music Society, on Wednesday evening of last week, when Robert Casadesus, who takes his place among the greatest pianists of today, was the attraction.

M. Casadesus is an astounding musician as well as virtuoso which he proved successively as the program unfolded. His playing is completely simple and straightforward, with an objectivity and mastery which is manifest only among the truly great. His variety of tonal color seemed unlimited. For example, how beautiful were the Scarlatti and Mozart sonatas! Each one was a perfect thing in itself and might be likened to exquisite and delicately wrought filagree. After the first half of the program the applause was so tremendous, the artist graciously gave an encore—a Beethoven Scherzo played with inimitable beauty and grace.

In the four Chopin Ballades that followed, one felt that these works were recreated and the real Chopin was revealed for the first time. They assumed a new breadth and depth of proportion as well as a tender lyric quality disclosed by few pianists heretofore.

In the closing group of Ravel, again we marveled at the sheer virtuosity of M. Casadesus' magic fingers! Each composition was so perfectly performed and so beautifully balanced that no one thing was more outstanding than its successor. Rather the program as a whole is long to be remembered.

Three encores were generously

given at the end. A Spanish Dance of Granados, a rather robust work of Rameau and a Debussy Arabesque.

Praise seems superfluous after such a concert as this. Instead, we can only be thankful that artists such as Casadesus still exist, and that we have been given the privilege of sharing their art.

DEED: Alice R. Josselyn to Elizabeth M. Shannon. March 8. Lot 1, & Lot 3, Blk. 82, Add. 5, Carmel-by-the-Sea.

CARMEL THEATRE

Fri., Sat. - March 31, April 1

Boris Karloff, Neddy Harrigan in
DEVIL'S ISLAND

— also —
Gail Patrick, Otto Kruger in
DISBARRED

Sun., Mon., Tues. - April 2, 3, 4

Victor McLaglen, Cary Grant,
Douglas Fairbanks, Jr., in
GUNGA DIN

Wed., Thurs. - April 5, 6

Claudette Colbert, Herbert Marshall
in
ZAZA
— also —
Joe E. Brown, Leo Carillo in
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A strange story of a strange island
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Also "TANNHAUSER"

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5 DAYS

The Incomparable
BOYER

— in —

"Tempest"

(ORAGE)

with the new screen personality

Michele Morgan

Exclusive on the Peninsula.

"Gunga Din" at Carmel Theater

Teamed together for the first time, Cary Grant, Victor McLaglen and Douglas Fairbanks, Jr., are seen as three comrade sergeants whose adventures form the basis of the stirring screen version of the famous ballad by Rudyard Kipling, "Gunga Din", at Carmel Theater Sunday, Monday and Tuesday.

The three stars, each of whom has soared to new fame in recent months, portray a trio of British soldiers stationed at an army post in northern India. Their exciting experiences while trying to quell an uprising among a band of religious fanatics, who commit wholesale murder according to religious rites, provide the dramatic action of the story.

Grant has recently achieved added popularity in such successful pictures as "Bringing Up Baby", "Holiday", and "The Awful Truth". McLaglen has scored in "The Lost Patrol", "The Devil's Party", "Battle of Broadway" and "Wee Willie Winkle". Fairbanks' most recent hits have been "The Rage of Paris", "Having Wonderful Time" and "Joy of Living."

Boyer in Tempest at the Filmarte

A splendid illustration of the kind of picture that the best French cinematic art is capable of producing these days is to be seen at the Filmarte theater in "Orage Tempest", starring Charles Boyer. It helps explain the rapidly-increasing popularity of French films. This, a Tri-National release, has complete English titles by Forrest Izard which make every bit of dialogue as clear as if spoken in our own tongue without damaging the delicate Gallic atmosphere and nuances.

"Orage", based on a play by Henry Bernstein, one of the world's best known dramatists, is a love story with an inescapable charm, with an appeal to everyone. Here is the story of a respected married man (Charles Boyer), who in spite of his devotion to his wife becomes involved with a delightful young woman of Paris. The part of the girl is played by Michele Morgan, an 18-year-old newcomer, about whom excellent advance notices have been brought across the Atlantic.

Swimming Pool Open at Robles del Rio

Robles del Rio Lodge this week has its fine swimming pool ready for the return of favorable weather and heated for those who wish to get an early start on the season, according to William D. Wood, who with David Prince and Milton Mauzy, recently took over the property, formerly owned by Frank Porter.

Many changes are noticeable about Robles del Rio, where preparations are being made for a busy summer.

Library Bond Election next Tuesday—vote YES.

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APRIL 4-5-6-8-9 — at 8:40

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APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Real Estate

FOR SALE—By owner, 3 bath, 3 bedroom stucco house with double garage, beautifully located in Carmel Woods, marvelous marine view, lovely grounds, large enclosed patio. Price \$10,000, \$3500 cash will handle. Box 1444, Carmel. 12-15c

FOR SALE—2-bedroom house, completely furnished; frigidaire; on large lot in Carmel Valley, \$3500. Or will rent for summer at \$65 a month.

BETTY JEAN NEWELL Dolores St. Tel. 303

FOR SALE—New log house in Carmel Woods commanding view of ocean, Pt. Lobos. Tile bath and kitchen, oak plank floors, steel sash, two large bedrooms, double garage. Terms \$800 down, \$40 month. CARL BENSBERG, phone Carmel 1543. (12)

FOR SALE—A real home, well built, attractive large living room, good fireplace, 3 bedrooms, 2 baths, warm and sunny, closed in back patio; one-car garage, half way between village and ocean. Priced to sell, \$6000. Reply Box R. B., Carmel Pine Cone. (3)

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Lost and Found

LOST—4 in. x 2 in. brown key case with zipper; 7 keys. Lost on Carmelo and 17th. Reward. Return to Box A, Pine Cone office. (13)

Personal

NOT RESPONSIBLE for debts contracted by Mrs. Grace Raibourn, March 29, 1939. Tex Raibourn. (13-14)

Miscellaneous

WILL INSTRUCT in shorthand or typing; reasonable fee; day or evening, your home or mine. Box B, Pine Cone. (13-16)

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LEGAL ADVERTISEMENT

(Continued from page 4)

public improvement is the sum of \$6000.00.

(c) The amount of the principal of the indebtedness to be incurred therefor is the sum of \$4500.00.

(d) The maximum rate of interest to be paid on said indebtedness is not to exceed 3 1/2% per annum, payable semi-annually.

SECTION 3. The City Council of the City of Carmel-by-the-Sea hereby finds and determines that said City has incurred no indebtedness for public improvements, save and except as follows:

(a) Municipal Improvement Bonds, issue of the year 1930, in the total sum of \$15,000.00, interest at the rate of 5% per annum, payable semi-annually, balance unpaid but not yet due \$6000.00.

(b) Municipal Improvement Bonds, issue of the year 1936, in the total sum of \$12,000.00, interest at the rate of 5% per annum, payable semi-annually, balance unpaid but not yet due \$9000.00.

And said Council further determines that said present bonded indebtedness of said City for municipal improvements in the aggregate sum of \$15,000.00, together with the total of said proposed indebtedness for said public improvements amounting to said sum of \$4500.00 as aforesaid, does not and will not exceed in the aggregate fifteen (15) per cent of the assessed valuation of all the real and personal property in said city, which said assessed valuation amounts to the sum of \$3,611,510.00 or thereabouts.

SECTION 4. Said special municipal election hereby called and ordered to be held and conducted, notice thereof given, the votes thereat received and canvassed, the returns thereof made, and the result thereof ascertained, determined and declared in pursuance of the provisions of that certain Act of the Legislature of the State of California entitled "An act authorizing the incurring of indebtedness by cities, towns and municipal corporations for municipal improvements and regulating the acquisition, construction, or completion thereof", which became a law without the Governor's approval February 25, 1901, and the amendments to said Act; provided further, that pursuant to the provisions of the certain Act last above mentioned such provisions setting forth the procedure for the calling and holding of elections thereunder shall be complied with except that the election precincts, polling places and officers of election in said special municipal election hereby called shall be as fol-

lows:

That there will be one voting precinct for the purpose of holding said election, consisting of a consolidation of the regular election precincts duly established for holding state or county elections in said city as follows:

Consolidated Voting Precinct "I", comprising all of state and county precincts designated "Carmel No. 1 precinct", "Carmel No. 2 precinct", "Carmel No. 3 precinct", "Carmel No. 4 precinct", and "Carmel No. 5 precinct."

That the polling place for said Consolidated Voting Precinct "I" shall be in Carmel Fire House, South Side of Sixth Avenue, between Mission and San Carlos Streets;

That said Consolidated Voting Precinct "I" shall comprise all of the territory within the said City of Carmel-by-the-Sea;

That for the purpose of holding said special municipal election, election officers for the said Consolidated Voting Precinct, shall, pursuant to law, consist of one inspector, one judge and two clerks, who shall have charge of such election in and for such Consolidated Voting Precinct, and the following named persons, are hereby designated and appointed the election officers to conduct such election in the capacities hereinafter set forth, each of the said persons being a resident and a registered, qualified elector of the said Consolidated Voting Precinct and appearing upon the register of applicants for such positions on file with the County Clerk of the County of Monterey, State of California, wherein said City is situated, to-wit: Inspector (1) William L. Overstreet;

Judge (1) Jean C. Whitcomb; Clerks (2) Clara B. Leidig and Elizabeth H. Sullivan.

That the compensation for each of said election officers is hereby affixed as \$5.00 for acting in such capacity for said election.

That the polls for said election shall be and remain open from the hour of 9 o'clock A. M. of said day until the hour of 7 o'clock P. M. of the same day continuously (except as provided by Section 1164 of the Political Code of the State of California) when said polls shall be closed.

SECTION 5. The official ballots to be used at said special municipal election shall conform to the laws of the State of California relative thereto and among other matters required to be printed thereupon shall appear the following proposition, to-wit:

"Shall the City of Carmel-by-the-Sea incur a bonded indebtedness for the construction and completion of the following municipal improvement, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library, the construction of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition, at a cost to said City, exclusive of the funds made available by the Board of Trustees of the Ralph Chandler Harrison Memorial Library, of \$4500.00?"

SECTION 6. That the City Clerk shall procure the necessary voting booths and see that they are properly erected; she shall also have the necessary ballots printed, and secure the necessary ballot boxes, stamps, ink pads, voting lists, rosters, instruction cards, affidavits of registration and indexes thereto, tally lists, returns, envelopes, and all the necessary supplies, and see that they are properly distributed to each voting booth, prior to the opening of the polls upon the day of said election.

SECTION 7. That The Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and circulated in said city, and the official newspaper thereof, is hereby designated as the newspaper in which all notices relating to said election shall be published.

SECTION 8. That in all respects not otherwise provided for herein, said special municipal election shall be held and conducted in accord-

ance with the general laws of the State of California, governing elections in cities of the sixth class.

SECTION 9. Any qualified voter of said city may vote in favor of or against the proposition hereby submitted by stamping a cross (x) in the block or space or vote square to the right of and opposite the answer he or she desires to give; and all ballots stamped with a cross in the square to the right of and opposite the word "yes" shall be counted in favor of declaring the bonded indebtedness stated in such proposition; and all ballots stamped with a cross (x) in the square to the right of and opposite the word "No" shall be counted as against the proposition so voted upon and against incurring the indebtedness stated in such proposition.

SECTION 10: The said City Clerk shall cause this ordinance, upon its final passage and approval, to be published once a week for two weeks in The Carmel Pine Cone, one insertion for two succeeding weeks shall be a sufficient publication therein, and no other notice of said election need be given.

SECTION 11. The Council of said City hereby determines that the public interest, convenience and necessity of said City demand the acquisition of said public improvements above described; that said improvements are necessary and convenient to carry out the objects, purposes and powers of said municipality, and that said Council will and does hereby submit said proposition to the qualified voters of said City at said special municipal election.

SECTION 12. The bonds authorized to be issued pursuant to said election shall be negotiable in form and of the character known as serial and shall bear a maximum rate of interest not to exceed three and one-half per cent (3 1/2%) per annum, payable semi-annually, principal and interest payable in lawful money of the United States of America in the manner hereinafter set forth.

SECTION 13. The total indebtedness authorized to be created at said election shall be represented by bonds payable as in this ordinance provided; that said bonds shall be issued in such denominations as said Council shall hereafter authorize except that no bonds shall be of a denomination less than one hundred dollars (\$100.00) nor of a denomination greater than one thousand dollars (\$1000.00). In the event that bonds to represent the indebtedness proposed in said proposition set forth above, shall be authorized at said election, the same shall be embraced in one bond issue and shall be known and designated "Municipal Improvement Bonds, Issue of 1939."

SECTION 14. The principal of said bonds shall mature and shall be due and payable and shall be paid in the years and the amounts as follows:

\$1000.00 in each of the years from 1940 to 1943, both years inclusive, and \$500.00 in the year 1944, and shall be paid at the office of the Treasurer of said City in said City of Carmel-by-the-Sea on the day and date to be hereafter fixed by said City Council, the legislative body of said City, together with interest on all sums unpaid at such date; provided that interest on all of said bonds shall be paid semi-annually so that there shall be a payment of interest on all sums then unpaid each and every half year, one of such semi-annual payments in each year being paid at the date of the payment of the annual installment of the principal of such indebtedness.

SECTION 15. On Monday, the 10th day of April, 1939, the returns of said election shall be canvassed by said Council at the Council Chamber thereof in the City Hall of said City at the hour of 7:45 o'clock P. M. of said day in the manner provided by law, and the result thereof declared; and if it shall appear from such returns as made and the results so declared that two-thirds (2/3) or more of the qualified voters voting at said election on said proposition voted in favor of such proposition then bonds of said City in the amount of and as set forth in such proposition so carried shall be issued and sold to the highest and best bidder for cash, but not, however, for less than the par value of such bonds and accrued interest thereon to date of delivery.

SECTION 16. In the event that

said Municipal Improvement Bonds shall be issued and sold, then said Council at the time of fixing the general tax levy and in the manner for such general tax levy provided shall levy and collect annually, until such bonds are paid (or until there shall be a sum in the treasury of said City set apart for that purpose, sufficient to meet all sums coming due for principal and interest on said bonds) a tax sufficient to pay the annual interest on said bonds, and also such part of the principal thereof as shall become due before the time for fixing the next general tax levy.

SECTION 17. This ordinance being an ordinance calling and providing for an election shall, pursuant to the laws of the State of California, take effect and be in force from and after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 22nd day of March, 1939, by the vote of more than two-thirds of all the members thereof, to-wit, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Becholdt, Smith.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: March 22nd, 1939.
HERBERT HERON,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(SEAL) City Clerk thereof.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 204 of said City which was introduced at an adjourned regular meeting of March 15th, 1939:

Passed and adopted at an adjourned regular meeting of said Council on the 22nd day of March, 1939, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Becholdt, Smith.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
I further certify: That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(SEAL) City Clerk thereof.

Date of 1st pub: March 24, 1939.
Date of last pub: March 31, 1939.

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MONTHLY TERMS

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'Joie de Vivre' Del Monte Keynote for Paris Cruise

The French have a word for it! They call it "joie de vivre", and it typifies the spirit of the "Folies de Paris" to be held at Del Monte this week-end.

Translated it means the joy of living and aptly describes the spontaneous gaiety of a French party such as the one to be held in the Bali room tomorrow night.

It means a champagne bar which will be located at one end of Del Monte's Bali room, it means cancan girls and other entertainment imported from the continent, it means life in Paris, itself.

The theme of the party will be a one-night cruise to Paris and everything possible is being done to give the Del Monte Folies an authentic Parisian atmosphere.

Decorations will be by Phil Nesbitt, Carmel artist, who recently returned from abroad. A boulevard with typical French scenes will lead to the Bali room, the entrance of which will represent the S. S. Normandie, flagship of the French Line.

Roger Gaucheron, consul general, and other members of San Francisco's French colony, will be guests of honor and will be the first to climb the gangplank into the Bali room.

Here Freddie Nagel and his orchestra in their smocks and berets will be waiting to speed the "Normandie" on waves of melody to Paris, the entertainment capital of the world.

The Folies is being held at a time when members of the British international polo team and the Pacific Coast's leading tennis stars are at Del Monte for the championships.

On account of the large number of out-of-town visitors these two events will attract to the peninsula, those planning to attend the Folies are advised to make their reservations well in advance.

From Coach Days to Modern Greyhound Bus

Commenting on the new low Greyhound bus fares, which go into effect April 1, W. E. Travis, president of Pacific Greyhound Bus Lines, said he cannot help comparing present-day Greyhound service with the stage coach service he operated in several western states around the turn of the century.

"We gave 'em a hard, rough and costly ride in our horse-drawn stages," said Travis. "Passengers had little or no protection from the weather, and a twice-weekly schedule was considered excellent service."

"Today," Travis continued, "the new Greyhound fares are the lowest in history, and transportation is provided in the most modern of buses—the Greyhound Super Coach."

After the automobile had made horse-drawn stages obsolete, Travis converted early motor cars into stages and later operated the first bus company in America to provide transcontinental service.

"Pacific Greyhound alone," Travis stated, "operates more than 35 million miles yearly in the West, using over seven million gallons of gasoline and paying \$255,000 (1938) in gasoline taxes."

Peninsula Churches Celebrate Holy Week

The churches in Pacific Grove, Monterey and Carmel have planned to hold a union service on each day of Holy Week at 12 o'clock noon. The place of meeting will be the Presbyterian Church, Monterey. Dr. Wilber W. McKee has been invited to bring the messages. He will speak as follows:

Monday: "The Untouched Cross"
Tuesday: "The Transfigured Cross"
Wednesday: "The Severity of Divine Love"
Thursday: "The Passion of the

Bleeding Heart

On Good Friday the three-hour service will be held from 12 to 3 o'clock.

Comstock, Dale and Fraties Win in Shoot

The Carmel Pistol Club had a successful medal shoot at its indoor range last Friday evening, when Dave Ball, one of the directors, gave the medals which were the prizes. In Division A, Clifford Dale, with 219x250, and Hugh Comstock, with 213x250, took the first and second place medals.

Officer Roy Fraties of the Carmel police department, won the first place medal in Division B with a score of 185x250. Paul Funchess, Harry Hilbert, Arthur Hull, Walter Lewis, Leonard Johnson and Gil Severns were the other members who took part. All the members are looking forward to the next medal shoot which will be held toward the end of April.

—P. C.

Mission San Carlos Borromeo

Holy Week

Wednesday—Evening devotions at 7:30 followed by confessions.

Holy Thursday—High mass at 8 o'clock, procession of the Blessed Sacrament to the side chapel where adoration will continue all day. Holy Hour at 7 o'clock in the evening.

Good Friday—Mass of the Presanctified at 8 o'clock, followed by veneration of the cross. The Three Hours devotions from noon to 3 p. m. Mr. Noel Sullivan and the Mission choir will sing the Seven Last Words. At the end of these devotions the body of the Christ will be taken from the cross and borne in procession by a group of Holy name men to the mortuary chapel for veneration. This latter is an old custom coming down from the days of the Padres.

Staying at Robles del Rio Lodge in Carmel Valley this week were Dr. and Mrs. R. D. Joldersma of Berkeley; Dr. and Mrs. C. B. Cortwright, Berkeley; Mrs. R. C. French, Maysville, Ky.; Mr. and Mrs. G. M. Suduth, Vicksburg, Miss.; and Mrs. Fraser Jamieson, Vancouver, B. C.

SHELL OFFERS FAIR

MAIL, TELEGRAM SERVICE

Local residents who visit the California World's Fair this year will find an efficient mail, telegram and message service set up for their use without charge. Announcement of this unique travel convenience, accompanied by an invitation to make full use of it, is made by the peninsula manager for Shell Oil Company, D. H. Clark.

"Many local residents no doubt will go to the Golden Gate International Exposition on San Francisco Bay without knowing in advance where they expect to stay," the Shell man-

ager said. "Others will want to get their mail and telegrams at some central location downtown. All are invited to make their headquarters at the office of Shell Touring Service, 102 Bush Street, San Francisco, and to have all their correspondence sent to that address. Return address should be put on each letter."

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